

2025

SUMMER SEMINAR



Session 1: June 21-26 | Session 2: June 28-July 3

AMERICAN
NUMISMATIC
ASSOCIATION

Florence Schook School of Numismatics

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ED ROCLETTE, FATHER OF SUMMER SEMINAR

AMERICAN
NUMISMATIC
ASSOCIATION

QUESTIONS?

Call 719-482-9848

email seminars@money.org



JOIN US AT SUMMER SEMINAR!

Our students know that Summer Seminar is numismatics' premier annual educational event. It's a meeting place of great minds and great friends, where you'll learn and grow into a more informed collector and professional, all while enjoying the company of like-minded people.

You can encounter fascinating subjects presented by world-class instructors and spend time with other students who share your passion. Optional tours, seminars and special events round out a perfect week (or two) of numismatic immersion.

Classes are held on the campus of Colorado College, a prominent, four-year liberal arts college founded in Colorado Springs in 1874. A variety of tuition and lodging options are available to meet your needs and budget.

Rarely do students or instructors attend just one Summer Seminar. More than 70 percent of them come back time and time again for the unparalleled education, priceless friendships and spirited camaraderie. There is a reason why those who attend are so loyal to and excited for Summer Seminar.

What are you waiting for? An enthusiastic exchange of ideas and knowledge awaits you!

About Summer Seminar

For more than 50 years, Summer Seminar, a two-week-long annual conference in Colorado Springs, Colorado, has offered in-depth classes to suit virtually every collector's needs. With such a wide range of material, students can become numismatic photographers or publishers, or detect counterfeit coins and paper money. There's ample opportunity to learn how to grade and study ancient or war coinage, even carve coins, and much more. At Summer Seminar, students are able to tailor their numismatic education for a personal fit.

Classes consist of small groups where participation is encouraged and engaging discussion is prevalent. Students learn from instructors who are recognized leaders in their fields and from the collective experiences of fellow pupils, who span in age from teenagers to seniors. (See below for more information about young attendees.)

Students may choose from a variety of tuition and lodging options to meet their needs, preferences and budgets. Most stay in Colorado College dormitories, but many elect to stay at nearby hotels and inns. For more details, see page 17 and the registration form (pages 18 and 19).

Optional tours, seminars, lectures and special events allow students to customize their experience. Attendees also have many opportunities to visit the ANA's Edward C. Rochette Money Museum and Dwight N. Manley Numismatic Library.

"I've lived a full life and thought I'd 'been there and done that.' Then I finally made the time to attend Summer Seminar and found that I needed a new life. So much to learn! It has been the high point of every year since.

GREAT FRIENDS, KNOWLEDGE, MEMORIES!"

- PAM S., ANA MEMBER



DEDICATED YOUNG NUMISMATISTS WELCOME

While the majority of students are adults, more than 40 young numismatists (YNs)—ages 13-17*—attend Summer Seminar each year, bringing youthful enthusiasm and new perspectives to campus. Over the years, many of these YNs have become hobby leaders, and numerous Summer Seminar veterans have played a key role in encouraging their success. YNs stay in a Colorado College dormitory with counselor supervision. During the week, YNs have the same opportunities as adult students. They attend class during the day and can take mini-seminars or tours in the evening. YNs also organize and conduct a benefit auction, with all proceeds directly benefiting the YN Summer Seminar Scholarship Fund, which helps dozens of youth attend this prestigious event every year.

*See YN AGE GUIDELINES on page 17.



CLASS DESCRIPTIONS

SESSION 1: JUNE 21-26

All classes are held Sunday-Wednesday, June 22-25, 9 a.m.-4 p.m.

TECHNICAL



1. GRADING UNITED STATES COINS, PART 1

Explore the history and philosophy of grading, and learn how to grade copper, nickel, silver, and gold U.S. coins according to the latest ANA and market standards. Instruction consists of slide presentations, hands-on opportunities to view and grade notable specimens in individual and group settings, and in-depth discussions about the intricacies of grading. Enrollment in each class is limited to 20 students.

Instructors: Don Bonser of Don Bonser Numismatics, past grader for PCGS and ANACS, Ltd.; Jim Stoutjesdyk, vice president of numismatics, Heritage Auctions; Wade Spencer of Legacy Coin Auctions; and Kyle Eppley of Don Bonser Numismatics

2. GRADING UNITED STATES COINS, PART 1

Explore the history and philosophy of grading, and learn how to grade copper, silver, and gold U.S. coins according to the latest ANA and market standards. Instruction consists of slide presentations, hands-on opportunities to view and grade notable specimens in individual and group settings, and in-depth discussions about the intricacies of grading. Enrollment in each class is limited to 20 students.

Instructors: John Brush and Matt Trookman

3. GRADING UNITED STATES COINS, PART 2

Sharpen your grading skills through hands-on group and individual exercises, with instructor feedback on each coin. Gain a better understanding of current grading-service philosophies and how they evolved in the marketplace. Copper, silver, and gold specimens are covered, with emphasis on About Uncirculated through Uncirculated examples.

Prerequisite: Successful completion of "Grading United States Coins, Part 1" or permission from the instructors. Enrollment is limited to 24 students.

Instructors: David J. McCarthy, senior numismatist, Kagin's; and Steven Feltner, director of numismatic education and team leader, grading at PCGS

4. WORLD COIN GRADING

This course focuses on learning grading standards for world coins from the perspective of American grading services. The course includes instruction on grading vintage and modern world coins, including normal or special strikes, as well as milled and non-milled coinage. Segments of the course are dedicated to detecting and identifying no-grade and problem coins, as well as counterfeit-coin detection.

Instructors: Jay Turner, senior world coin grader, PCGS; and Dylan Dominguez, junior world coin grader, PCGS

5. ADVANCED UNITED STATES COIN GRADING & PROBLEM COINS

Learn the applied principles of coin grading with an in-depth focus on detecting problematic coins and grade-influencing enhancements. Hands-on instruction from experienced third-party graders provides students with real-world knowledge and techniques used by the experts. Learn how to spot the “doctored” coins and avoid disastrous collecting mistakes.

Prerequisite: Successful completion of “Grading United States Coins, Parts 1 and 2” or instructor permission.

Instructors: Keith Moon, owner of Gem Mint Coin, LLC, and former grader/finalizer for ANACS, NGC, and PCGS.; Devin Hipp, vice president of Stack’s Bowers Galleries; and William “Bill” Shamhart, Jr., owner of Numismatic Americana, Inc., former grader at NCG (1987-98) and CAC (2007-23), founder and former finalizer at CACG

6. INTRODUCTION TO COUNTERFEIT & ALTERATION

Learn how counterfeits are made from ancient times to today. Chinese counterfeits that have entered the coin market over the last 30 years are emphasized. This plague is not because of the sophistication of counterfeits but because of the sheer number in the market. Examine Chinese counterfeits and see how easily you can spot them. If you work in law enforcement, you’ll gain the confidence to go to court and prove your case. If you’re buying coins online or through the mail, or work at a coin shop, pawn shop, or as a vest pocket dealer, you will benefit from this class.

Instructors: Brian Silliman, professional numismatist, Brian Silliman Rare Coins, and former NGC grader/conservator and ANA authenticator/conservator; and Jim Robinson, professional numismatist, APMEX

7. THE WONDERFUL WORLD OF PAPER MONEY

Paper money has been used for centuries, primarily for economic purposes but also for many others. Just as the Romans used their coinage to advertise Imperial accomplishments, so paper in later centuries has been used to celebrate a nation’s history, peoples, and conquests. During hard times, the paper usually reflects those issues. Take a tour covering more than 600 years of paper money, including how it is made, what it represents, its artistry, and where it is going from here. (Soon it may not be “paper” money any longer.) Classroom time includes many hours of handling notes, not simply reviewing slideshows. Pick the countries or periods you are interested in and enjoy.

Instructor: Joseph E. Boling, ANA chief exhibit judge, coauthor of *World War II Remembered: History in Your Hands, A Numismatic Study*



8. THE MODERN MINTING PROCESS: ERRORS & VARIETIES

Explore the minting process and learn how each step can lead to a collectable coin. Topics include how coins are produced, the identification and description of errors, and the art of cherrypicking varieties. Included is hands-on examination of some amazing error and variety coins. Students are encouraged to also bring their own errors or varieties to discuss. A visit to the Moonlight Mint is included, where students watch the production process, from the design phase to the striking of coins. Students also get to press the button on a Grabener coin press to strike their own medallions to take home. This class fulfills the “Modern Minting Process/U.S. Minting Errors and Varieties” course requirement for the ANA Numismatic Diploma Program.

Instructors: John H. Miller Jr., ANA district representative and CONECA variety attributor; and Greg Bennick, error specialist, CONECA and TAMS board member

9. NUMISMATIC DIGITAL PHOTOGRAPHY & IMAGE EDITING

This course is designed for beginners through advanced photographers who want to learn basic and advanced techniques to take photographs of numismatic items and manage their digital coin collection, using photographs to sell coins online, conduct research using numismatic photographs, perform diagnostic inspection of numismatic items, or submit images for publication. Learn how to use multiple lighting configurations and get the most out of your equipment. Discover proper image capture and file handling methods for efficiency.

Learn basic numismatic editing techniques using Adobe Photoshop/Elements to produce proper image results and management. Students are encouraged (but not required) to bring a DSLR camera with a macro lens, a laptop with Photoshop or Photoshop Elements, and several personal numismatic items to photograph.

Instructors: Clark Fogg, CSI forensic consultant and numismatic photographer, historian, and author; and David Heinrich, numismatic editor and photographer, ANA governor

10. COLLECTING AND INVESTING IN MORGAN SILVER DOLLARS

This course provides a comprehensive and professional overview of collecting and investing in Morgan silver dollars. Discover the subtle nuances of the dates and mintmarks, and learn about varieties, die states, prooflike (PL), and deep mirror prooflike (DMPL) coins, planchet variations, strike, toning, and eye appeal. Students study extant populations, grading and grading services, wholesale and retail pricing, supply and demand, and critical resources of information. Using actual examples, learn how to grade, as well as determine, rare die varieties and errors, and learn how best to buy, sell, or trade Morgan dollars.

Whether you are a beginning collector, dealer, or seasoned Morgan collector, you will learn about collecting and investing in Morgan dollars from two of the most knowledgeable and well-respected experts on the subject. The knowledge gained from this class will serve you well throughout the course of your collecting and investing in one of the most popular series in numismatics.

Instructors: John Baumgart, owner, Variety Slabbing Service; Chris Simpson, founding member, grader, and main variety attributor with CAC Grading

11. COLLECTING AND ATTRIBUTING CAPPED BUST HALF DOLLARS

This course provides students with a brief history of U.S. coins from 1792 to 1832, focusing on the Capped Bust half dollar. This course covers the minting process and variety attribution. Students receive hands-on experience in determining Overton varieties on many Capped Bust half dollars. This seminar also discusses grading Capped Bust half dollars, as well as counterfeit detection.

Instructors: Bruce Breedlove, coin dealer and collector, cofounder of Classic City Coin Club (Athens, Georgia); Eric Kibbey, owner of Camelot Coins, LLC, secretary of Richmond Coin and Currency Club (Richmond, Indiana); Steven Roach, ANA numismatic educator



SPECIALIZED



12. COINS OF THE ROMAN REPUBLIC

Coins uniquely illustrate ancient Roman culture. Using resources from the Edward C. Rochette Money Museum and Dwight N. Manley Numismatic Library collections, students follow the development of Roman Republican coinage – from its Greek roots to its eventual dominance of the Mediterranean economy under the Roman Empire. This fascinating journey brings to life the intriguing political figures, mysterious gods and goddesses, and exciting historical events of this volatile time.

Instructors: Douglas Mudd, ANA Money Museum curator and director, and instructor at the ANA Summer Seminar since 2002; and Kerry K. Wetterstrom, past president of the Ancient Coin Collectors Guild, former auction director and senior numismatist at Classical Numismatic Group, former editor and publisher of *The Celator* magazine, and an instructor at the ANA Summer Seminar since 1990

13. GREEK COINS FROM THE ORIGIN OF MONEY TO THE RISE OF ALEXANDER THE GREAT

This seminar examines the origins of coinage in 7th century B.C., Asia Minor and the adoption of coins throughout the Greek world through the rise of Alexander the Great of Macedon in 336 B.C.

Instructors: Mike Gasvoda, managing director of Classical Numismatic Group; and Dave Michaels, director of shows and assignments at Classical Numismatic Group (Lancaster, Pennsylvania, and London, England)

14. COIN CARVING 101: CREATING THE MODERN HOBO NICKEL

When is a buffalo an elephant, or an Indian a soldier in uniform? Find out in this fascinating exploration of the history and folk art of the hand-carved hobo nickel. Students learn to use hand gravers, a hammer and chisel, and rotary and air-powered tools to create their own works of Americana art. Each student receives ready-to-carve nickels.

Instructor: Joe Paonessa, America's greatest left-handed hobo nickel carver

15. EARLY AMERICAN COPPER COINAGE (COPPER 1)

This course provides an introduction to early American coppers. Students gain a basic understanding of early American coppers, including how they were distributed by the mint, where and how they circulated, how to determine if a copper has been cleaned or altered, and how re-strikes were made. Learn how to grade and attribute higher-graded coins. Topics are student-driven—if you want to know something, just ask! Bring your loupe and any coppers you would like to share.

Instructors: Jim Carr, Early American Coppers (EAC) member, professional numismatist, Carr's Coins; and Kevin Vinton

16. THE NEW ORLEANS MINT COINAGE AND ITS HISTORY

This course covers the coins and the history of the New Orleans Mint from its origin in 1835 to its final closure in 1909. The silver and gold coins produced at the New Orleans Mint are comparable to the Philadelphia Mint both in type and quantity. From arduous early days marked by epidemics and deaths, a struggle to mint coins with limited dies being stored in tropical conditions, to changing hands three times during the Civil War, its complicated history is written in its coins. The course includes discussions of the 40 (or so) types of New Orleans coins, individual dates, major varieties, grading, and hands-on attribution exercises.

Instructors: Craig Eberhart, secretary, Liberty Seated Collectors Club; Len Augsburger, project coordinator of Newman Numismatic Portal, president of the Liberty Seated Collectors Club, president of Numismatic Bibliomania Society; and John Frost, director of education of the Liberty Seated Collectors Club and president of the Barber Coin Collectors Society

17. A SURVEY OF 20TH- & 21ST-CENTURY WORLD COINS

Participants in this class have the opportunity to appreciate the artistry, history, geography, people, and stories of the modern world through the study of modern world coinage. Participants explore common, scarce, artistic, ugly coins. Knowledge will range from general to specifics in areas of general issues, commemoratives, metals, designers, mintages, patterns, errors, and topicals. Grading and the preparation of balanced talks, articles, and exhibits of modern issues are discussed.

Instructor: Benjamin Swagerty, media specialist for OKCPS, master referee for Numista, international numismatic researcher

MINI-SEMINARS

SESSION 1



SESSION 1 MINI-SEMINARS are introductory, hands-on courses conducted over one evening session. They allow Summer Seminar participants to study more than one area of interest or learn something new. Each student may take one mini-seminar in conjunction with their day course. Pre-registration is required.

\$65 PER MINI-SEMINAR

A. AUCTION WORLD 101: AN INSIDER PERSPECTIVE

Sunday, June 22, 6:30-9:30 p.m.

There are many segments every auction house must put together to produce a successful event. These range from obtaining the consignments, cataloging, marketing, and conducting the auction live, online, or live interactive. Discuss each moving part from start to finish and come away with the knowledge to help you improve, upgrade, or disperse a collection through the auction method. Find out how to buy, sell, and participate in auctions by understanding how auction companies approach sales.

Instructor: Ailie Byers, CFO, Centennial Auctions

B. LAUNCHING A NUMISMATIC APPRAISAL FIRM (FINDING THE GOOD STUFF)

Sunday, June 22, 6:30-9:30 p.m.

There are collections of coins... and then there are coin collections. We love them all. This is an introductory course on how to start a business centered around the appraisal and sale of U.S. and world coins, currency, and bullion, with some attention to jewelry, antiques, and fine art. This course complements the existing "Business of Being a Coin Dealer" course being offered, but with greater focus on the appraisal process. Appraisal is a logical and necessary precursor to buying any coin or collection. Students look at different types of appraisals—replacement value for insurance, fair market or retail value for IRS purposes, dealer wholesale, cash marketable (liquidation), and strategies for assessing both small and large collections on the Internet and in person. We address the code of ethics and valuation guidelines falling under Uniform Standards of Professional Appraisal Practice (USPAP) and discuss advertising appraisal services, finding clients, and assessing collections. Topics include the psychology of interacting with clients and families; legal and ethical boundaries in doing business; IRS regulations, forms, and tax considerations; and venues for selling material on a wholesale and retail basis.

Instructors: Marc Rosner, founding director, Hudson Valley Numismatics; and Diane Gross

C. U.S. PATTERN COINS

Sunday, June 22, 6:30-9:30 p.m.

This mini-seminar provides a detailed overview of an interesting and popular topic in collecting U.S. coins: patterns. It includes hands-on examination of dozens of patterns (including many rare pieces), along with interactive discussions.

Instructor: John Frost, director of education of the Liberty Seated Collectors Club and president of the Barber Coin Collectors Society

D. ACCESSING AND USING DIGITAL ARCHIVES

Monday, June 23, 6:30-9:30 p.m.

Two cents, silver 3 cents, nickel 3 cents, and 20 cents all represent a group of oddball denominations that are often overlooked by collectors. Usually collected by type, collectors often select only a single example of each for a 19th-century type set. However, these short-lived and often-neglected denominations have a wealth of rarities and varieties that make these series great. This mini-seminar provides a detailed overview of each of these series and includes a discussion of scarce and key dates, major varieties, errors, collecting strategies, grading, and value. This mini-seminar includes hands-on examination of coins from these series (including key dates and a number of varieties), along with interactive discussions.

Instructors: Len Augsburger, project coordinator of the Newman Numismatic Portal; and Akio Lis, ANA library manager

E. U.S. ERROR COINS

Monday, June 23, 6:30-9:30 p.m.

This mini-seminar provides a detailed overview of a fascinating area in collecting U.S. coins: mint errors. It includes hands-on examination of dozens of error coins (including many rare pieces), along with interactive discussions. *Note: This seminar has a focus on older or obsolete series and does not feature common modern errors.*

Instructor: John Frost, director of education of the Liberty Seated Collectors Club and president of the Barber Coin Collectors Society

ON-CAMPUS LIVING



SINGLE ROOM



DOUBLE ROOM



APARTMENT

These are basic rooms with shared bathrooms and no air conditioning, though each double or private room has window fans on a first-come, first-served basis. (They will need to be requested at Loomis Hall between the hours of 8 a.m. and 10 p.m. daily.) The beds are standard twin-size with clean linens provided on arrival, including sheets and towels. (If you want fitted sheets, you may choose to bring your own.) No cleaning service is available during your stay, though you can request fresh towels and linens at Loomis Hall between the hours of 8 a.m. and 10 p.m. daily. If you plan to stay on campus, you will need to bring your own toiletries. Should you forget something, two 7-Eleven stores are within walking distance of campus, and the college bookstore offers a limited selection of basic supplies.

You can choose between a double room, shared with one other student, and a single room, which is private. Neither has a bathroom in the room, but they do have small refrigerators and microwaves. An apartment-style option offers four single rooms with one shared bathroom, a small kitchen, and a common space. **If stairs are difficult for you, it is important that you indicate on your registration form that you require a room on the ground floor.** If you register online, please contact ANA Seminars & Clubs Coordinator Sheila Fortenberry at 719-482-9848 as soon as you register to advise her to make notes. If you do not contact staff or advise us on your registration form, you will not be guaranteed ground-floor accommodations.

Students say that staying on campus is perfect for meeting new friends. However, if your health does not allow you to comfortably stay on campus, please look at other lodging options. You can also request specific roommates so you can surround yourself with familiar faces all week! To do this, you must advise on your registration form or call Sheila after you register online. Another benefit of staying on campus is that you are close to your classes, events, meals, and the Lunar Lounge, where adults gather at the end of the day.

While many enjoy the campus experience, some students prefer to stay at a hotel. Several accommodations are nearby, about a mile from Colorado College, and downtown Colorado Springs offers a free bus service throughout downtown that drops off at Colorado College. (See map to the right.) Please note that Colorado College is a college-setting dorm and dining atmosphere. There are no televisions, no air conditioners, and shared bathrooms and seating areas in dorms.

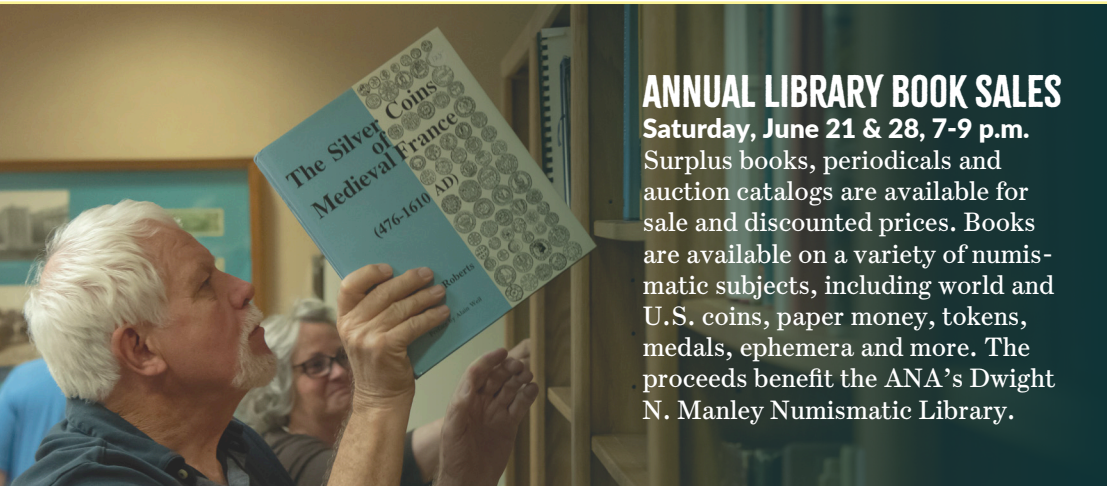


TOURS & EVENTS

DENVER U.S. MINT TOUR • \$40

Thursday, June 26 • 10:30 a.m. arrival for 11 a.m. tour, return by 2:15 p.m.

During the 45-minute guided tour, visitors get a bird's-eye view of the production floor that includes several coin presses that strike over 750 coins a minute. The mint's experienced tour guides share many interesting facts about the mint and are always available to answer any questions. The guides educate visitors on the history of the mint and the coin-making process and walk them through the many exhibits and artifacts on display. After the tour, you can visit the Mint Gift Shop for coins and collectibles. **The bus will leave Colorado College at 8:45 a.m. and return by 2:15 p.m.** Boxed lunches will be provided.



ANNUAL LIBRARY BOOK SALES

Saturday, June 21 & 28, 7-9 p.m.

Surplus books, periodicals and auction catalogs are available for sale and discounted prices. Books are available on a variety of numismatic subjects, including world and U.S. coins, paper money, tokens, medals, ephemera and more. The proceeds benefit the ANA's Dwight N. Manley Numismatic Library.

YN SCHOLARSHIP BENEFIT AUCTIONS

Tuesday, June 24 & July 1, 7-10 p.m.

Show your support for Young Numismatists by participating in one of the annual YN auctions. Socialize with fellow numismatists, bid on interesting items, and contribute to education—all at the same time! Young numismatists, who organize the entire event, rely on the generosity of members to donate items. All proceeds directly benefit the YN Summer Seminar Scholarship Fund.

GRADUATION RECEPTIONS

Wednesday, June 25 & July 2, 5-6 p.m.

Free to all Summer Seminar participants. Wine and hors d'oeuvres, as well as non-alcoholic beverages, are served.

GRADUATION BANQUETS

Wednesday, June 25 & July 2, 6-8 p.m.

The Graduation Banquet is a wonderful opportunity to celebrate the week's achievements with instructors, staff, family, and fellow students. The evening is a nice blend of informal gathering, dinner, and recognition. Each instructor and student receive one banquet ticket. Banquet tickets for guests can be purchased in advance for \$55.

INTERSESSION ACTIVITIES

There are no intersession talks. All dinners during intersession take place in Rastall Dining Room located in Worner Campus Center.

COLORADO SPRINGS COIN SHOW

Friday, June 27, 11 a.m.-6 p.m.

General Admission \$1
Early Bird Entry \$15; enter at 10 a.m.
Saturday, June 28, 9 a.m.-4 p.m.
General Admission \$1
Location: First United Methodist Church, 420 N. Nevada Ave.

Note: There will not be a complimentary shuttle. The coin show is only .6 miles from Colorado College.



CLASS DESCRIPTIONS

SESSION 2: JUNE 28-JULY 3

All classes are Sunday-Wednesday, June 29- July 2, 9 a.m.-4 p.m.

T E C H N I C A L



20. GRADING UNITED STATES COINS, PART 1

Explore the history and philosophy of grading, and learn how to grade copper, silver, and gold U.S. coins according to the latest ANA and market standards. Instruction consists of slide presentations, hands-on opportunities to view and grade notable specimens in individual and group settings, and in-depth discussions about the intricacies of grading. Enrollment in each class is limited to 20 students.

Instructors: Kyle Knapp, grader at PCGS with 18 years of professional experience; Owen Seymour, grader at PCGS with 11 years of professional experience; and Mike Faraone, retired grader at PCGS

21. GRADING UNITED STATES COINS, PART 2

Sharpen your grading skills through hands-on group and individual exercises, with instructor feedback on each coin. Gain a better understanding of current grading-service philosophies and how they evolved in the marketplace. Copper, silver, and gold specimens are covered, with emphasis on About Uncirculated through Uncirculated examples. Enrollment is limited to 24 students.

Prerequisite: Successful completion of “Grading United States Coins, Part 1” or permission from the instructors.

Instructors: Tom Hallenbeck, ANA past president and owner, Hallenbeck Coin Gallery; and Jerry Bobbe, former grader, PCGS



22. ADVANCED UNITED STATES COIN GRADING & PROBLEM COINS

Discover the nuances of high-grade, mint-state, and proof coins. Learn how to distinguish original surfaces from mint-state and circulated coins that have been cleaned or altered, and how to identify minute imperfections and color variances that can affect a coin’s grade. Find out the methods experts use, as well as their own strengths and weaknesses. Enrollment is limited to 24 students.

Prerequisite: Successful completion of “Grading United States Coins, Parts 1 and 2” or instructor permission.

Instructors: Don Ketterling, professional numismatist, D.H. Ketterling Consulting; and Jeff Garrett, Mid-American Rare Coin Galleries, senior editor; and Ken Park

23. COUNTERFEITS, ALTERATION DETECTION & PROBLEM COINS

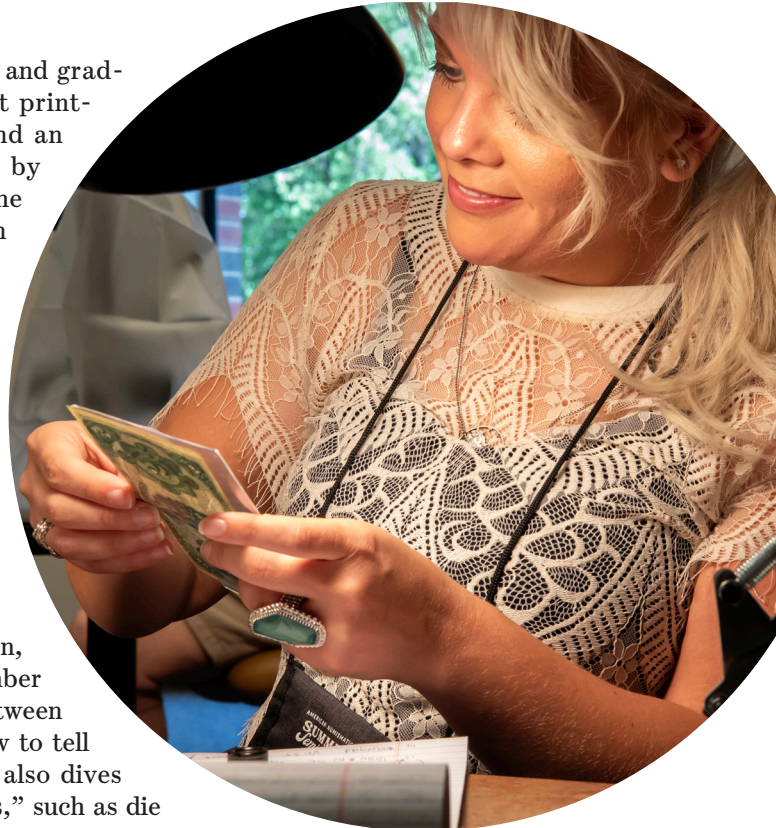
Learn the often-subtle differences between genuine, counterfeit, and altered coins while applying your skills using the ANA's counterfeit detection set of more than 400 coins, including U.S., world, ancient, and colonial specimens. Students handle "raw" genuine and spurious coins under instructor supervision. Topics include counterfeit-coin production, types of counterfeit dies and castings, date and mintmark alterations, specific gravity testing, and the use of microscopes.

Instructors: Brian Silliman, owner, Brian Silliman Rare Coins, former NGC grader/conservator and ANA authenticator/conservator; H. Robert Campbell, ANA past president, owner of All About Coins, and recognized expert on toning; and Keith Moon, owner of Gem Mint Coin, LLC and former grader/finalizer for ANACS, NGC, and PCGS

24. INTRODUCTION TO PAPER MONEY GRADING

This class includes the basics of paper-money authentication and grading. This includes proper lighting, an overview of different printing techniques, basic counterfeit and forgery detection, and an explanation of different grading standards in current use by collectors and dealers in the marketplace. Students have the opportunity to learn from many examples of bank notes in different grades and are able to test their skills throughout the session. Other topics that will be explored include identifying doctored or pressed notes, detecting repairs or restorations, and how to tell if a note has original paper surfaces.

Instructors: Jason Bradford, president, CEO, Legacy Currency Grading; and Joseph E. Boling, ANA chief exhibit judge, coauthor of *World War II Remembered: History in Your Hands*



25. ADVANCED STUDY OF WORLD COINAGE

This course takes an in-depth look at attribution, authentication, and determining the method of manufacture for a large number of world issues. Examine the sometimes-subtle difference between proof and mint state, what makes a coin a specimen, and how to tell restrikes from originals for several coinage types. The class also dives into the logic behind authentication and "numismatic forensics," such as die matching, repeating depressions/marks, etc., which are crucial for the practical application of authentication and determining method of manufacture across all coinage.

Note: This covers almost all the same topics as the class taught in 2023.

Instructors: Ben Wengel, senior vice president of World Coins—NGC; and Rick Montgomery, president, NGC





26. ADVANCED COIN DEALING

Get into the coin business, open your own coin shop, and learn different ways to increase profit potential through business development. Topics covered include basic business accounting, economics, finance, marketing, management concepts, methods, and tools. Also learn inventory control, security, and ethical management. The class emphasizes practical examples to help you employ techniques learned immediately in your business. This class is designed for both new and experienced business owners and coin collectors. Whether you want to improve an existing business or start a new one, this course provides you with the tools and insights to succeed. The class is taught by an experienced coin shop owner. Class size is limited, so early registration is suggested.

Instructors: Robert Oberth, owner of Gold & Coin Exchange, GHA certified diamond graduate and lifetime member of American Numismatic Association, Roundtable authorized dealer, Professional Numismatists Guild; Kenny Duncan, Jr., U.S. Coins and Jewelry; and Seth Chandler, Witter Coin

27. WORLD BANK NOTES, 1950 TO DATE

Participants in this class have the opportunity to appreciate the artistry, history, geography, people, culture, and stories of the modern world through modern world bank notes. Explore common, scarce, artistic, and ugly (but always interesting) world bank notes. Knowledge starts from generalities to specifics in areas of general issues, commemorative, polymers, other substrates, designers, imprints, and topical themes. Grading and the preparation of talks, articles, exhibits, and presentations of bank notes will be discussed.

Instructor: Benjamin Swagerty, media specialist for OKCPS, master referee for Numista, international numismatic researcher

28. ADVANCED TOPICS IN EARLY AMERICAN COPPER (COPPER 2)

This course is an extension of the “Early American Copper Coinage (Copper 1).” It deals with advanced identification and basic understanding of early American coppers. Topics are student-driven—if you want to know something, just ask! Bring your loupe and any coppers you would like to share.

Prerequisite: Successful completion of “Early American Copper Coinage (Copper 1)”

Instructor: Jim Carr, EAC member, professional numismatist, Carr’s Coins

29. CLASSIC COMMEMORATIVE COINS

This course is a review of all early commemorative silver and gold coins (1892-1954). Students also review some associated coins and medals. Grading characteristics and varieties are reviewed and discussed. Many coins of various grades will be inspected throughout the course.

Instructor: Carl Stang, contributor to *The Numismatist* and expert on commemorative coins

30. INTRODUCTION TO NUMISMATICS

Are you new to numismatics? Are you interested in learning more about the finer details that other numismatists seem to already know? This course provides an overview of how to start your adventure in coin collecting. Learn the basics of how money is made, the many different types of money, and the myriad ways to collect it. Discover the mysteries of grading, slabbed coins, and how to research and discover more about your collections. From ancient to modern U.S. coins, this course is designed to provide an easy first step to fledgling numismatists.

Instructors: Douglas Mudd, ANA Money Museum curator and director; Christian Strayhorn, ANA education director; and Akio Lis, ANA library manager

31. FIRST U.S. MINT HISTORY

On April 2, 1792, Congress authorized a U.S. Mint to be established for the purpose of providing the nation with a standardized coinage. This course will examine the events leading up to the establishment of the mint, the laws guiding operation, the business conducted, the officers and workmen involved, and the coins they produced.

Instructors: Mark Borckardt, senior numismatist, Heritage Auctions; and Melanie Eckford-Prossor, director of curriculum and outreach, The Liberty Cap Foundation

32. GODS, GODDESSES & MYTHICAL ANIMALS

Throughout history, numismatics has played an important role in the evolution of gods and mythology, probably best exemplified by the Greeks and Romans on their coinage. The purpose of this seminar is to discover the many depictions of gods, goddesses, and mythical animals displayed on coinage. There are numerous gods, goddesses, and mythical animals depicted on Greek and Roman coins from the earliest coinage in the 6th century B.C. until the fall of the Eastern Roman empire in A.D. 1453, a span of over 2,000 years.

Among the Greek gods depicted on Greek coinage are Zeus, Hera, Apollo, Athena, Poseidon, Aphrodite, Dionysus, and Ares, to name some of the major deities. The Roman versions of these gods and goddesses are also depicted on Roman coins: Jupiter, Juno, Minerva, Mars, and Fortuna to name just a few. Likewise, mythical animals are depicted on Greek and Roman coins: gorgons, unicorns, mermaids, nikes, and numerous other mythical creatures. Many coins depicting these gods, goddesses, and mythical animals will be shown to the class, including the artistic and numismatic aspects of those coins.

Instructor: Ron Sirna, lifelong collector, past ANA general counsel



33. EVOLUTION OF WESTERN COINAGE THROUGH ECONOMICS & ICONOGRAPHY

This interdisciplinary course traces the evolution of coinage throughout history from both an economic and iconographic perspective. The two instructors complement each other by illustrating the same period of time each day from these two disciplines' viewpoints. Greg Thompson follows the course of human economic development from barter through the modern credit economy. Allen Berman traces coinage as a means of communication through the trends of art over the centuries.

Instructors: Allen G. Berman, professional numismatist; and Greg Thompson, owner, Money-Changers

34. THE GLORIOUS HISTORY OF THE MEDAL IN FRANCE

While the modern portrait medal originated in Italy, by the 17th century, the most artistically innovative and technically advanced medals were being produced at the Paris Mint. The French would continue to set the standards for the finest medals into the 20th century. This course looks at the history of medal production in France from the early days of the Renaissance through the medals of Henry IV, Louis XIII and Louis XIV, Napoleon, and later medals of the Republic. Study the work of engravers including Warin, Dupré, Duvivier, and others. Explore the change in style from the Baroque and Classical periods to the Art Nouveau, Art Deco and contemporary styles, looking at the medals of Roti, Chaplain, Turin, and many more.

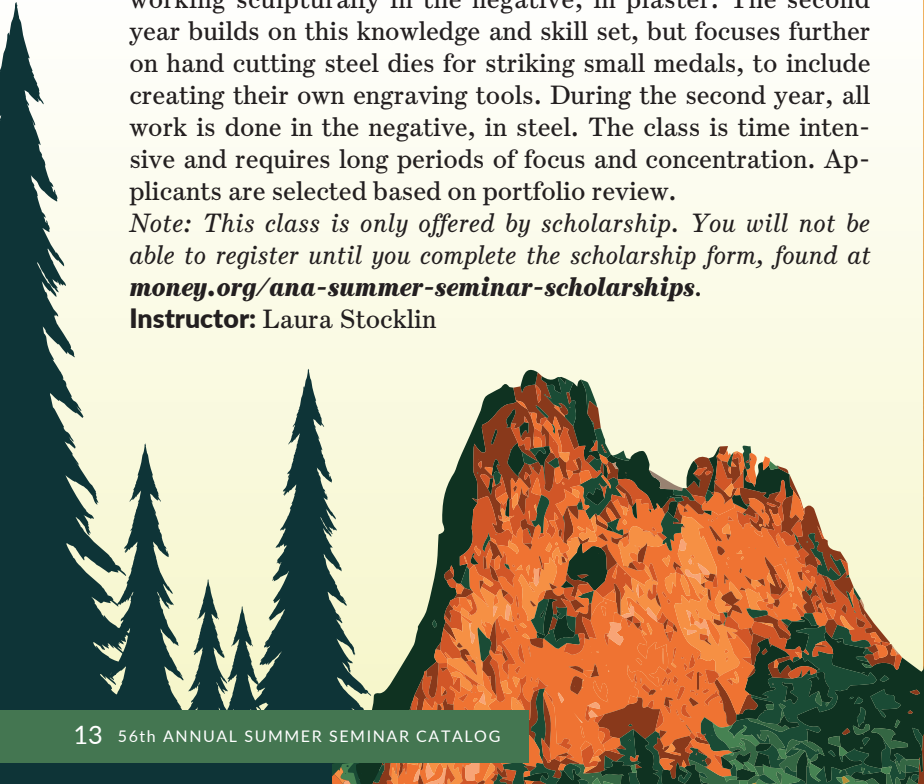
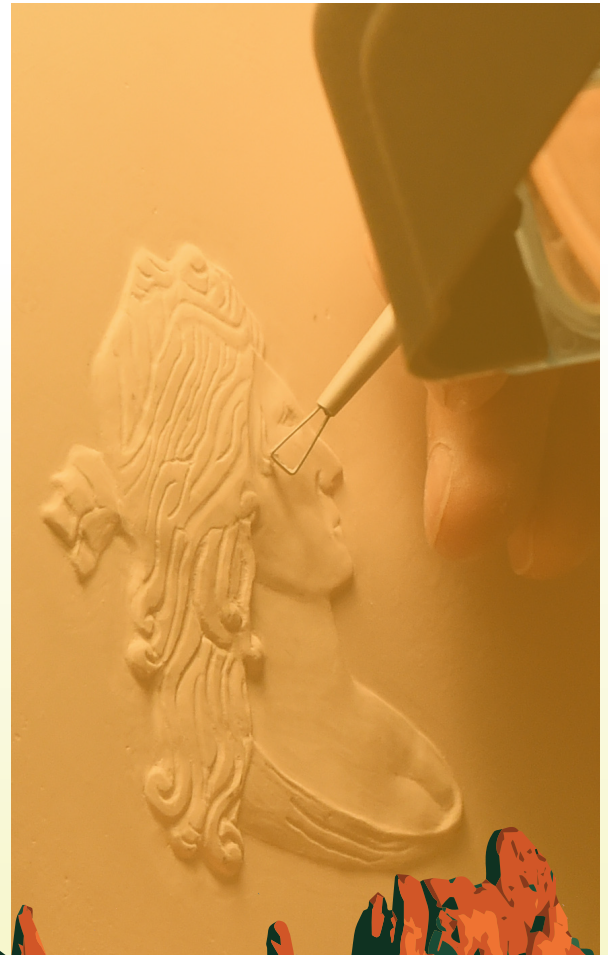
Instructors: David Menchell, ANA district representative, exhibit judge and award-winning exhibitor; and David Alexander

35. ART OF ENGRAVING

This class is intended to perpetuate the skill set of medallic engraving, bridge the gap between artists and numismatics, and foster knowledge in both the art form and the mechanics of historic and current coin and medal production. Die engraving is an ancient art form; this course is built on a two-year timeline to teach artists how coins and medals were traditionally created. The first year's focus is bas relief and exposure to working sculpturally in the negative, in plaster. The second year builds on this knowledge and skill set, but focuses further on hand cutting steel dies for striking small medals, to include creating their own engraving tools. During the second year, all work is done in the negative, in steel. The class is time intensive and requires long periods of focus and concentration. Applicants are selected based on portfolio review.

Note: This class is only offered by scholarship. You will not be able to register until you complete the scholarship form, found at money.org/ana-summer-seminar-scholarships.

Instructor: Laura Stocklin



MINI-SEMINARS

SESSION 2



SESSION 2 MINI-SEMINARS are introductory, hands-on courses conducted over two-evening sessions. They allow Summer Seminar participants to study more than one area of interest or learn something new. Each student may take one mini-seminar in conjunction with their day course. Pre-registration is required.

\$85 PER MINI-SEMINAR

F. BEGINNER IDENTIFICATION OF ROMAN IMPERIAL COINS

Sunday-Monday, June 29-30, 6:30-9:30 p.m.

Many find researching Roman coins to be intimidating and difficult to start. Well, say no more! Payton Lindeman and Zachary Tate have banded together to assist you to better understand and research Roman coins. This year only, and for a limited time, you, the viewer of this document, can be the recipient of a once-in-a-lifetime opportunity to learn to identify your Roman coins.

Instructors: Payton Lindeman and Zachary Tate, senior numismatist at Gold Standard Auctions

G. DETECTION OF ARTIFICIAL TONING, ARTIFICIAL FROSTING & REPROOFING SURFACES OF COINS

Sunday-Monday, June 29-30, 6:30-9:30 p.m.

Become familiar with the color sequence of rainbow toning on coins, the difference between natural and artificial toning, and the contrast between “liquid transfer directional gas” and “air transfer” toning. Instructors lead an exploration of artificial frosting and surface reproofing and provide examples for students to examine.

Instructors: H. Robert Campbell, ANA past president, owner of All About Coins, and expert on toning; and Brian Silliman, professional numismatist, Brian Silliman Rare Coins, former NGC grader/conservator and ANA authenticator/conservator

H. ENLIVENING YOUR CLUB

Sunday-Monday, June 29-30, 6:30-9:30 p.m.

In this course, students learn how to enliven their clubs. Topics include how to attract new members, achieving and maintaining involvement and excitement with current members, and roles and responsibilities. Students learn how to make their coin club vibrant and dynamic. Outreach opportunities to educate the public, attract new members, and ways to build an exciting and fun young numismatist program for your club and reinvigorate your membership are discussed. If your club has become stagnant or you want to start a new club, or even if your club is doing fine but needs to grow, this class is for you.

Instructors: Phil Vitale, national coordinator for District Representatives and past president of the Albuquerque Coin Club; Eric Kibbey and Jennifer Kibbey, founding members of the Richmond Coin and Currency Club and co-owners of Camelot Coins

I. COUNTERSTAMPS: COINS THAT TELL THEIR OWN STORY

Sunday-Monday, June 29-30, 6:30-9:30 p.m.

Counterstamped coins are a window into history. Before Instagram reels and Facebook ads, merchants had to rely on what seems today like primitive means of getting the word out about their wares and businesses. In the mid-1800s, it was common for merchants to stamp their business name, location, and their own names into the surface of coins with metal punches to let people know about their business. We often hear the line, “If only this coin could tell its story.” With counterstamps, the coins actually do tell their stories! We can learn about where these coins are from, who held them, and the people connected to them. History comes alive! This class explores choice examples of very rare U.S. counterstamped coins to learn about the people who made them, how they were made, and to hear the incredible tales these coins can tell.

Instructor: Greg Bennick, TAMS board member, CONECA board member



SESSION 1 AT A GLANCE

JUNE 21-26 | SATURDAY, JUNE 21 IS REGISTRATION DAY. THURSDAY, JUNE 26 IS DEPARTURE DAY.

SCHEDULE

SATURDAY, JUNE 21

10 a.m.-4:30 p.m. — Adults and YNs arrive at COS Airport and take shuttle to Colorado College

10:30 a.m.-5 p.m. — Registration/Check-in at college and buffet lunch

11 a.m.-4:30 p.m. — YN Benefit Auction lot donations

6 p.m. — Opening ceremonies

7-9 p.m. — ANA Library Book Sale

SUNDAY, JUNE 22

9-11:45 a.m. and 1:15-4 p.m. — Classes in session

12-1 p.m. and 4-5 p.m. — ANA Library Book Sale

4:30-8:30 p.m. — Bull sessions

5:30-7 p.m. — YN Benefit Auction lot donations

6:30-9:30 p.m. — Mini-seminars

MONDAY, JUNE 23

9-11:45 a.m. and 1:15-4 p.m. — Classes in session

12-1 p.m. and 4-5 p.m. — ANA Library Book Sale

4:30-8:30 p.m. — Bull sessions

6:30-9:30 p.m. — Mini-seminars

7-9 p.m. — YN Benefit Auction lot viewing

TUESDAY, JUNE 24

9-11:45 a.m. and 1:15-4 p.m. — Classes in session

5:30 p.m. — YN Benefit Auction lot viewing opens

7-10 p.m. — YN Benefit Auction

WEDNESDAY, JUNE 25

9-11:45 a.m. and 1:15-4 p.m. — Classes in session

5 p.m. — Graduation Reception

6 p.m. — Graduation Banquet

THURSDAY, JUNE 26

4-10 a.m. — COS Airport shuttle drop-off (adults & YNs)

8:45 a.m.-2:15 p.m. — U.S. Denver Mint Tour

COURSES

CLASSROOM HOURS: Sunday, June 22-Wednesday, June 25, 9-11:45 a.m. and 1:15-4 p.m.

SELECT ONE CLASS PER WEEK:

1. Grading United States Coins, Part 1
2. Grading United States Coins, Part 1
3. Grading United States Coins, Part 2
4. World Coin Grading
5. Advanced United States Coin Grading & Problem Coins
6. Introduction to Counterfeit & Alteration
7. The Wonderful World of Paper Money
8. Modern Minting Process: Errors & Varieties
9. Numismatic Digital Photography and Image Editing
10. Collecting and Investing in Morgan Silver Dollars
11. Collecting and Attributing Capped Bust Half Dollars
12. Coins of Roman Republic
13. Greek Coins From the Origin of Money to the Rise of Alexander the Great
14. Coin Carving 101: Creating the Modern Hobo Nickel
15. Early American Copper Coinage (Copper 1)
16. The New Orleans Mint Coinage and its History
17. Survey of 20th- & 21st-Century World Coins

SESSION 1 EVENING MINI-SEMINARS

- A. Auction World 101: An Insider Perspective
- B. Launching a Numismatic Appraisal Firm (Finding the Good Stuff)
- C. U.S. Pattern Coins
- D. Accessing and Using Digital Archives
- E. U.S. Error Coins



SESSION 2 AT A GLANCE

JUNE 28-JULY 3 | SATURDAY, JUNE 28 IS REGISTRATION DAY. THURSDAY, JULY 3 IS DEPARTURE DAY.

SCHEDULE

SATURDAY, JUNE 28

10 a.m.-4:30 p.m. — Adults and YNs arrive at COS Airport and take shuttle to Colorado College

10:30 a.m.-5 p.m. — Registration/Check-in at college and buffet lunch

11 a.m.-4:30 p.m. — YN Benefit Auction lot donations

6 p.m. — Opening ceremonies

7-9 p.m. — ANA Library Book Sale

SUNDAY, JUNE 29

9-11:45 a.m. and 1:15-4 p.m. — Classes in session

12-1 p.m. and 4-5 p.m. — ANA Library Book Sale

4:30-8:30 p.m. — Bull sessions

5:30-7 p.m. — YN Benefit Auction lot donations

6:30-9:30 p.m. — Mini-seminars

MONDAY, JUNE 30

9-11:45 a.m. and 1:15-4 p.m. — Classes in session

12-1 p.m. and 4-5 p.m. — ANA Library Book Sale

4:30-8:30 p.m. — Bull sessions

6:30-9:30 p.m. — Mini-seminars

7-9 p.m. — YN Benefit Auction lot viewing

TUESDAY, JULY 1

9-11:45 a.m. and 1:15-4 p.m. — Classes in session

5:30 p.m. — YN Benefit Auction lot viewing opens

7-10 p.m. — YN Benefit Auction

WEDNESDAY, JULY 2

9-11:45 a.m. and 1:15-4 p.m. — Classes in session

5 p.m. — Graduation Reception

6 p.m. — Graduation Banquet

THURSDAY, JULY 3

4-10 a.m. — COS Airport shuttle drop-off (adults & YNs)



COURSES

CLASSROOM HOURS: Sunday, June 29-Wednesday, July 2, 9-11:45 a.m. and 1:15-4 p.m.

SELECT ONE CLASS PER WEEK:

20. Grading United States Coins, Part 1
21. Grading United States Coins, Part 2
22. Advanced United States Coin Grading & Problem Coins
23. Counterfeits, Alteration Detection & Problem Coins
24. Introduction to Paper Money Grading
25. Advanced Study of World Coinage
26. Advanced Coin Dealing
27. World Bank Notes, 1950 to Date
28. Advanced Topics in Early American Copper (Copper 2)
29. Classic Commemorative Coins
30. Introduction to Numismatics
31. First U.S. Mint History
32. Gods, Goddesses & Mythical Animals
33. Evolution of Western Coinage through Economics & Iconography
34. The Glorious History of the Medal in France
35. Art of Engraving

SESSION 2 EVENING MINI-SEMINARS

- F. Beginner Identification of Roman Imperial Coins
- G. Detection of Artificial Toning, Artificial Frosting & Reproofing Surfaces of Coins
- H. Enlivening Your Club
- I. Counterstamps: Coins That Tell Their Own Story

DETAILS, DETAILS...

Sign up early!

Save \$50 by paying your tuition and fees by **March 28**. In addition, be sure to select your classes early, as enrollment is limited.

CANCELLATION/REFUND POLICY

The ANA reserves the right to cancel courses with inadequate enrollment numbers. In the event of such cancellation, students will be notified by May 22, and the ANA will issue a full refund of the registration fee (but will not be responsible for any other charges incurred by the registrant due to the cancellation of the course). Registrants canceling on or before May 27 can choose to receive a refund (less a \$50 cancellation fee), or keep a credit with the ANA (without penalty) for a future seminar. Registrants canceling after May 27 are not eligible to receive any refunds but can accept a credit for a future seminar (minus a \$150 cancellation fee). All credit card and PayPal payment refunds for changes or cancellations will incur a 3-percent fee. Registrants who fail to attend the seminar without notice will forfeit all funds.

SCHOLARSHIPS/FINANCIAL AID

Merit-based scholarships are available to ANA members. For applications, visit money.org/ana-summer-seminar-scholarships. The application deadline is **January 31, 2025**. For more information, call 719-482-9848 or email seminars@money.org.

YN AGE GUIDELINES

Summer Seminar is an adult-level conference in an open-campus college setting. Therefore, a parent or legal guardian must accompany children under the age of 15. Several accommodation options are available to parents, and we are happy to assist you in planning your visit. Call 719-482-9848 or email seminars@money.org.

TRAVEL

If you are offered a scholarship through the ANA, please contact Sheila Fortenberry at 719-482-9848 to make flight arrangements. If you are attending Summer Seminar without a scholarship, please arrange your own flights or work with a travel agent if you choose. To take advantage of the ANA's complimentary shuttle, students must fly into the Colorado Springs Airport between 10 a.m. and 4:30 p.m. on Saturday (registration days). During departure dates of each Thursday of Summer Seminar, there will also be a shuttle to and from the Colorado Springs Airport between 4 a.m. and 10 a.m. Any travel arrangements outside of these shuttle hours will be the responsibility of the attendee to arrange transportation to and from the airport.

HELP KEEP SUMMER SEMINAR AFFORDABLE FOR EVERYONE

You can show your support and promote numismatic education in many ways!

School of Numismatics Patrons provides books, equipment, teaching materials and much more.

The Adna G. Wilde Jr. Scholarship Fund provides financial assistance to members who cannot afford to attend Summer Seminar.

The Robert Lecce Advanced Scholarship Program provides scholarships to adult members who are active in the hobby on a local, regional or national level.

The Charles O. Browne Advanced Grading Scholarship provides one scholarship each year to a student between the ages of 15 and 25 to attend the Advanced Grading class.

To make your donation, just check the appropriate box on the registration form (p.18)

OFF-CAMPUS LODGING

Students who prefer private baths or air conditioning, or those traveling with family, should consider off-campus lodging. Listed below are several lodging options within a short distance of ANA headquarters and Colorado College. *Note: It is the student's responsibility to make reservations directly with hotels. Cancellation terms for off-campus lodging vary by hotel.*

The Mining Exchange, a Wyndham Grand hotel

Call for rates: 719-323-2000 | miningexchangehotel.com
The Mining Exchange, located about a mile south of ANA headquarters, occupies a fully renovated historic building in downtown Colorado Springs. The hotel offers a variety of on-site services, including high-speed Internet access, a 24-hour fitness center, 24-hour room service, and a bar and full-service restaurant.

The Antlers (a Wyndham Hotel)

Call for rates: 719-955-5600 | antlers.com
This historic hotel, established in 1883, is located in the heart of downtown Colorado Springs's entertainment and shopping district, about a mile south of the ANA. It offers spacious guest rooms with all the amenities normally found in a corporate hotel, including an indoor swimming pool and whirlpool, health club, two full-service restaurants, and a morning coffee bar.

The St. Mary's Inn Bed & Breakfast

Call for rates: 719-540-2222 | thestmarysinn.com
Just five blocks southeast of ANA headquarters, this elegant inn has been renovated to its original splendor but features 21st-century amenities. Each spacious room offers air conditioning, a sitting area, cable TV, and high-speed wired or wireless internet access. A complimentary gourmet breakfast is served in the dining room each morning.

Holiday Inn Express & Suites Colorado Springs Central

Call for rates: 719-424-4300 | holidayinnexpress.com
Located 1.2 miles from ANA headquarters, the Holiday Inn Express and Suites offers a complimentary hot breakfast, a 24-hour fitness center with an indoor pool, and a hot tub. Also provided is high-speed wired and wireless Internet access and complimentary shuttle service within a two-mile radius of the downtown Colorado Springs area.

Hilton Garden Inn, Colorado Springs Downtown

Call for rates: 719-632-1000 | hilton.com/en/hilton-garden-inn
Hilton Garden Inn is one of the newest hotels in downtown Colorado Springs. It is 0.7 miles from ANA headquarters and located just north of downtown. The spacious guest rooms and suites offer everything you need for a relaxing stay. Each room is furnished with a Serta Perfect Sleeper bed, a microwave, mini-fridge, and complimentary wi-fi. Upgrade to a suite for extra space in a separate living area.

ANA SUMMER SEMINAR 2025 REGISTRATION & PRICING FORM | SIDE 1

Register online at MONEY.ORG/SUMMER-SEMINAR/REGISTER

OFF-CAMPUS FEES

BANQUET TICKET INCLUDED FOR ALL STUDENTS | LODGING AND MEALS NOT INCLUDED
Meals can be purchased in the campus cafeteria at the posted Colorado College rates

	PRICE	TOTAL
Off-Campus Tuition – Session 1: June 21-26	\$860	
Off-Campus Tuition – Session 2: June 28-July 3	\$860	
Meal Card – Session 1: June 21-26	\$170	
Meal Card – Session 2: June 28-July 3	\$170	

ON-CAMPUS FEES

TUITION, LODGING AND MEALS FOR **ONE WEEK** + ONE BANQUET TICKET

Double Occupancy – Residential Hall – 5 nights	\$1,280	
YN Residential Hall – 5 nights (YNs are Young Numismatists, ages 13 to 17.)	\$1,310	
Single Occupancy – Residential Hall – 5 nights	\$1,310	
Multi-Occupancy Apartment – Private Room – 5 nights	\$1,390	

TUITION, LODGING AND MEALS FOR **TWO WEEKS** + TWO BANQUET TICKETS

Double Occupancy – Residential Hall – 12 nights	\$2,790	
YN Residential Hall – 12 nights	\$2,850	
Single-Occupancy - Residential Hall – Private Room – 12 nights	\$2,850	

MINI-SEMINARS

	DATE & TIME	PRICE	QUANTITY	TOTAL
A. Auction World 101: An Insider Perspective	June 22, 6:30-9:30 p.m.	\$65		
B. Launching a Numismatic Appraisal Firm (Finding the Good Stuff)	June 22, 6:30-9:30 p.m.	\$65		
C. U.S. Pattern Coins	June 22, 6:30-9:30 p.m.	\$65		
D. Accessing and Using Digital Archives	June 23, 6:30-9:30 p.m.	\$65		
E. U.S. Error Coins	June 23, 6:30-9:30 p.m.	\$65		
F. Beginner Identification of Roman Imperial Coins	June 29-30, 6:30-9:30 p.m.	\$85		
G. Detection of Artificial Toning, Artificial Frosting & Reproofing Surfaces of Coins	June 29-30, 6:30-9:30 p.m.	\$85		
H. Enlivening Your Club	June 29-30, 6:30-9:30 p.m.	\$85		
I. Counterstamps: Coins That Tell Their Own Story	June 29-30, 6:30-9:30 p.m.	\$85		

TOURS

Denver U.S. Mint Tour	Thursday, June 26	\$40		
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EXTRA LODGING

Additional On-Campus Lodging and Meals (per person/per night)	Thursday, June 26	\$110		
	Friday, June 27	\$110		

BANQUET TICKETS

Additional Banquet Ticket (for guest)	Wednesday, June 25	\$55		
	Wednesday, July 2	\$55		

DONATION TO SUPPORT ANA EDUCATION

(100% TAX DEDUCTIBLE)

Amount: \$25 \$50 \$100 \$500 Other \$ _____

For: Patron Wilde Scholarship Fund Lecce Scholarship Fund

Browne Grading Scholarship Other _____

EARLY DISCOUNT: \$50 per week if campus fees are paid by March 28

CAMPUS FEES DISCOUNT: \$25 per week for Life Members

GRAND TOTAL _____

Name as you would like it to appear on your name tag

Name as you would like it to appear on your diploma

Address

City State Zip

Cell Phone Day Phone Evening Phone

Email

ANA Member no. (Membership required to attend)

Age: _____ Preferred roommate: _____

Young Numismatist, age 13 to 17 (you will be contacted by an ANA staff member)

I will need special assistance (you will be contacted by an ANA staff member)

Scholarship recipient (Name of provider: _____)

**WE ARE SO EXCITED
TO SEE YOU
AT THIS YEAR'S
SUMMER SEMINAR!**



QUESTIONS?

719-482-9848 | SEMINARS@MONEY.ORG

DEADLINE TO REGISTER: MAY 15

AMERICAN
NUMISMATIC
ASSOCIATION

SESSION 1 COURSE NUMBER

FIRST CHOICE SECOND CHOICE

SESSION 2 COURSE NUMBER

FIRST CHOICE SECOND CHOICE

Payment

Make check or money order payable to American Numismatic Association.

Please charge \$ _____ to

- VISA MASTERCARD
 AMERICAN EXPRESS DISCOVER

Card Number

Expiration Date CVV Billing Zipcode

Name on Card

Signature

All credit card and PayPal payment refunds for changes or cancellations will incur a 3% fee

RETURN TO:

American Numismatic Association
Summer Seminar 2025
818 North Cascade Avenue
Colorado Springs, CO
80903-3279

Register online today at money.org/summer-seminar/register