

# ARISTOTLE'S VAULT

## FORUM GUIDE

### FORUM

Advanced U.S. Coin Grading and Problem Coins

### EPISODE 10

Practice Makes Perfect: Summary and Student Growth

This episode provides a wrap-up of the course as a whole. David Coulby, one of the students from the week, provides his insight and tracks his growth.

## KEY TAKEAWAYS

- Taking a grading course allows students to track their progress, growth, areas of strength, and areas of improvement.
- Practice is essential to being a confident and accurate coin grader. New opportunities to see coins, such as at auctions, ANA's summer seminar, shows, and catalogs provide ample opportunities to hone grading skills. Repetition is key.
- Grading is for more than just dealers. Collectors, dealers, coin shop owners, and aspiring dealers can all benefit from knowing how to grade.
- Small details matter. For example, understanding problem coins, the differences between dipped and cleaned coins, and the differences between market and technical grading all matter in advanced grading.
- It is important to understand and be able to apply designations and key dates.
- Eye appeal plays a huge role in modern grading.
- It is essential to be informed of the pros and cons of different grading services
- Watch out for counterfeits!



## COINS OF THE EPISODE

Jeff examines two coins.

**The first coin is an 1849 Dahlonega Gold Dollar.**

It was struck during the gold rush and is well-struck. It was graded UNC Details, Cleaned.

**The second coin is a 1901-S \$5 Liberty Head Gold Piece.**

It is original, has a few bag marks, and has radiant luster. It is graded MS65.

Explore. **STUDY.** Connect.