

**EXHIBIT RULES FOR THE AMERICAN NUMISMATIC ASSOCIATION  
WORLD'S FAIR OF MONEY**

**2. APPLICATIONS.** Exhibitors must file a separate application for each exhibit, designating the group and classification in which it will be entered. Competitive YN exhibitors must designate both an open division classification and a YN division classification on each exhibit application. **Exhibit applications must reach the ANA no later than June 14, 2024. Each competitive exhibitor is limited to four exhibits, no more than two of which may be entered in the same open classification.** (If two exhibits are entered in the same class, they must be dissimilar in content and appearance, and if possible will not be placed adjacent to each other.) The national exhibit coordinator may transfer a judged exhibit from one class to another if it appears the exhibit was not entered properly. Similarly, when exhibits are installed at the convention the exhibit chairman may transfer an exhibit from one class to another. If possible, the exhibit chairman will confer with the exhibitor prior to transferring an exhibit. In the event that the exhibitor does not agree on the placement of an exhibit, the chief judge will make the final decision.

**3. EXHIBIT TEXT GUIDELINES.** Exhibitors, in preparing their texts, may choose to use information verbatim from one or more sources. For details judged as “basic numismatic information,” such as mintage, designer, composition, etc., it is sufficient that sources for such information will be shown in a list of references. For text relating more to “special numismatic information,” such as historical, biographical or economic matters, it is best for exhibitors to present information in their own words. Text or illustrations lifted directly from other sources should be directly attributed to those sources. Instances where material is presented as “original” that has been copied from other sources without credit will result in significant point deductions.

**4. ADVERTISING.** No exhibit may contain advertising of items therein for sale.

**5. OWNERSHIP OF ITEMS.** All material contained in judged exhibits must be the personal property of the exhibitor, which may include property owned jointly with a spouse. Judged exhibits placed by ANA member clubs must be composed of material owned by the club or association itself, not by its members. Non-judged and marquee exhibits may be composed of material owned by any number of individuals or clubs. Exception: exhibits prepared and presented jointly by YN siblings may contain material owned by any of the siblings (but not by non-members of the sibling partnership).

**6. DISPLAY OF COUNTERFEITS.** Forged, spurious, or counterfeit items, and copies or replicas of numismatic and supporting material, may not be displayed unless each item is clearly described as such in the exhibit and unless such items are displayed for educational purposes. **No such item will be displayed in violation of United States law or government regulations.** In general, this means that no counterfeits of U.S. federal material may be shown under any circumstance. Copies of federal paper money must be smaller than 75% or larger than 150% of life size, and single-sided. Violation of this paragraph, even if unintentional, will result in disqualification of the exhibit. The exhibitor must remove the offending material upon being notified of the violation. Non-offending material may be left on display, but the exhibit will not be eligible for awards. Application of this rule will be determined by the chief judge.

**7. EXHIBITOR IDENTITY.** The name or identity of a competitive exhibitor will not appear in the exhibit (including photographs of the exhibitor or of family members, through which the identity of the exhibitor can be deduced), except as an author in a bibliographic reference that is general enough that the exhibitor cannot be linked to the exhibit by that reference. Competitive exhibitors will not be permitted to attend their exhibits while they are being judged.

**8. EXHIBIT SET-UP AND REMOVAL.** The collector gallery will be open for the placement and removal of exhibits before and after the convention opens and closes to the public. A photo I.D. badge will be required for admission to the collector gallery at all times when the general public is not admitted, and no exhibit may be placed or removed during public hours. All exhibits must be placed and cases locked before the convention opens to the public and all exhibits will remain in place until after the convention closes on its final day. Any deviation from this schedule must be approved by the national exhibits coordinator before the start of the convention.

**9. SECURITY.** Security room services will be provided during the times shown in published schedules. Exhibitors are advised that the presence of security personnel or security systems does not constitute a guarantee against loss, a policy of insurance, or a promise to indemnify in the event of loss by fire, theft, or other casualty.

**10. AGENTS AND ASSISTANTS.** To be considered for an award, each judged exhibit must be placed in the collector gallery prior to the published deadline for placement. An exhibit may be placed and/or removed by a person (“agent”) other than the exhibitor, provided the exhibitor submits the required agent application and it is accepted by the ANA. Any agent or assistant who handles the exhibit in the absence of the exhibitor must be an ANA member and must have a photo

I.D. badge. The agent's application must accompany the exhibit application and **a copy must be carried by each agent at any time one is handling the exhibit.** A competitive exhibitor (adult or YN) who has not exhibited competitively at any previous ANA convention must install the exhibit without the assistance of an agent (exceptions related to disability will be considered by the national exhibits coordinator). An agent may be used to remove the exhibit of a new exhibitor at the close of the convention if necessary.

**11. CASES.** Exhibit cases will be provided to exhibitors for use at the convention. **ANA cases must be returned in the same condition they were issued. No tape may be used in ANA cases.** Competitive exhibits are allowed seven ANA cases each, except that an exhibitor may place one exhibit of up to ten cases in a given convention (one competitive exhibit with up to ten cases, and three additional competitive exhibits of up to seven cases each). Deviations from these limits, for material not capable of being presented in the usual cases, are allowed only with approval of the ANA national exhibits coordinator *in advance*. The number of ANA cases allocated to non-competitive exhibits is a matter of negotiation between the exhibitor and the ANA national exhibits coordinator *in advance*.

**A. Case Dimensions** - The ANA exhibit cases are a variation of the standard dealer display cases sometimes referred to as "Allstate" cases. The variation is a ½" channel around the inside of the vertical walls of the case (where the walls meet the case floor), which somewhat reduces the available display space and which can interfere with portable boards that an exhibitor may have used to mount portions of the exhibit. The cases measure approximately 32 ¾" x 20 ¾" on the inside. Certain ANA cases can be up to ¼" longer in each internal dimension. The internal depth is 2 17/32". The exterior case dimensions are 34" x 22" x 3". To see a diagram of a case, email the request to [convention@money.org](mailto:convention@money.org) or visit <https://www.money.org/numismatic-events/convention-exhibits> for more information.

**B. Exhibitor-Owned Cases** - Exhibitors may use their own cases, provided that the total exhibit space used does not exceed the total table space occupied by ten (first exhibit) or seven (exhibits 2-4) ANA cases, or the maximum number allowed per exhibit (if space limitations are in effect).

**C. Case Placement** - All cases must lie flat on the tables provided, viewed either horizontally or vertically. Wall-mounted or other non-standard displays are limited by available wall, floor, or table space and are permitted only by specific prior arrangement with the ANA national exhibits coordinator.

**D. Outside the Case** - No titles, placards, or numismatic materials of any kind may be placed outside the exhibit cases. Switches or buttons intended to operate lights or educational displays in the cases, or magnifying glasses provided to assist exhibit readers, may be mounted on the table or on the cases, given that nothing extends more than one inch above the top (glass) surface of a case. Exhibit material not capable of being presented in the usual cases is permitted by prior and specific arrangement with the national exhibit coordinator (see B above).

**E. Electricity** - No electrical outlets of any kind will be provided (except for certain marquee exhibits and by prior arrangement only).

**12. IDENTIFICATION LABELS.** A small identification label showing the exhibit number, case count, group, and class of the exhibit will be affixed to each case of an exhibit.

**13. LOCKS.** Each ANA exhibit case will be locked and sealed with a lead seal by the exhibit chairman or assistant in the presence of the exhibitor or the exhibitor's agent. The keys will be kept by the exhibit chairman until the exhibit is removed by the exhibitor/agent. Keys to cases provided by exhibitors/agents must be turned over to the exhibit chairman or assistant. These cases must also be drilled and sealed with ANA lead seals. The exhibitor must complete an inventory that will list numismatic items contained in the exhibit. The inventory form must be signed in the presence of the exhibit chairman or assistant at the time the cases are locked and sealed.

**14. RECORD KEEPING.** The exhibit chairman will keep a complete record of each exhibit that shows the name of the exhibitor, the group and class, the identification number of the exhibit, the number of cases used, and the convention residence of the exhibitor. Names of the winning exhibitors will not be disclosed to the public until the judges have made their reports to the chief judge, all reports have been prepared, and the best-of-show exhibit and runners-up have been selected. Exhibitors who wish to remain anonymous must notify the ANA in writing prior to the convention.

**15. JUDGE SELECTION.** The chief judge will select assistant chief judges as necessary. None may serve if members of their families (immediate or extended) are competitive exhibitors at the same convention (except in the Emeritus class). There will be a minimum of three judges for each class, though classes in which fewer than four exhibits are entered may be judged by a single judge and an assistant chief judge. If necessary, a judge may rate exhibits in more than one class. No judge may rate exhibits placed by the judge or by a member of the judge's family (immediate or extended), or any exhibit that the judge has placed or will remove on behalf of an exhibitor.

**16. JUDGING PROCEDURE.** There may be comparison of scores or discussion between judges concerning specific items or total scores during the judging process. Any questions that arise should be directed to the chief judge. If specific information on any point is needed, standard reference books or recognized experts in attendance at the convention will be consulted. Judges are expected to read all of the information presented in an exhibit before arriving at a conclusion about the exhibit. In the event a judge awards a score lower than the "start point" (see rule 23) for a given evaluation element, comments should be placed on the judging sheet for the benefit of the exhibitor. In any case where it is considered necessary, the judges will have the right to remove material from an exhibit case for the purpose of closer examination. The exhibitor or agent must be present, but may not participate in any discussion of the material being inspected. Such removal must also be made in the presence of the exhibit chairman and the chief judge or their assistants. In the event of a tie, the chief judge and the assistant chief judges will break the tie. The chief judge and assistants will review all classes to determine whether there are discrepancies between the ordinal rankings of the exhibits and their numerical scores. In the event of such divergence, prizes will be awarded based on the ordinal rankings. The chief judge has complete discretion to request that a class be re-judged, by either the original team of judges or by a newly appointed team of judges. In the event that a class is exceptionally large, the chief judge may subdivide it and assign multiple teams of judges to evaluate portions of the class; these judges will then coordinate their evaluations to arrive at a final ranking of awards for the class.

**17. JUDGING FOR YN EXHIBITS.** A single YN exhibit may win an award in each division (open and YN), except that if a YN exhibit wins the Howland Wood Memorial best-of-show award, the next best YN exhibit will be awarded the Charles H. Wolfe, Sr. Memorial Award for YN best-of-show. YN exhibits will be judged with the open exhibits and those rating sheets will be returned to the exhibitors. YN exhibits will also be separately judged as necessary within the consolidated YN classes by the assistant chief judges. No rating sheets will be returned for this separate judging. Judging standards used for YN exhibits are identical to those used for open exhibits, and YN exhibits will not be distinguished in any way by labeling or by placement in the collector gallery until judging is completed and ribbons are placed on the cases. Note that several open classes can correlate with a single YN class; this means that a YN exhibitor may have multiple exhibits in the same YN class.

**18. REVIEW/APPEAL PROCESS.**

- A. An exhibitor or exhibitor's agent may, within the time period announced in the schedule of events and posted at the exhibit chairman's table, submit a written request for review to the chief judge, through the exhibit chairman, as to any supposed error in rating the exhibitor's exhibit. The chief judge will provide the exhibit chairman with standard forms for use by those who desire a review. The exhibit chairman will post the deadline for review requests. Only written appeals will be considered. Personal presentation by an exhibitor will not be allowed.
- B. After review of the challenged ratings, the review committee may correct any error in the ratings of any exhibit judge without the latter's concurrence, or replace a judge with a substitute exhibit judge for the purpose of rating all exhibits in that class. Exhibitors who file a request for review may have points deducted as well as granted.

**19. EXHIBITING PREVIOUS WINNING EXHIBITS / MATERIAL.**

- A. An exhibit that has won the Howland Wood Award, or an exhibit that has won two first place awards (even in different classes) at an anniversary or World's Fair of Money<sup>®</sup> convention, may not be entered again in competition except in the Emeritus class. These exhibits may also be shown as non-competitive exhibits. A new exhibit, using the same numismatic material as was used in the above-mentioned winning exhibits, may be entered in competition if the exhibitor can satisfy the ANA that the exhibit has completely changed in nature. See the attachment to the exhibit application for more details.
- B. The best-of-show exhibit from an ANA National Money Show<sup>®</sup> may be entered directly into the best-of-show competition at an ANA World's Fair of Money<sup>®</sup> once during the subsequent three World's Fair of Money<sup>®</sup>

conventions, at the exhibitor's option. If the exhibitor desires to attempt to win the first place award in a category, then the exhibit will be judged against all others of the same class, and may not succeed in advancing to the best-of-show round. An exhibit that is entered directly into best-of-show judging as a result of having won the best-of-show award at a National Money Show® will not be considered to have used one of its two years of eligibility for exhibition in a class. It must comply with case-count limits in effect for the convention where it is shown.

**20. DETERMINING APPROPRIATE CLASSIFICATION FOR COMPETITIVE EXHIBITS.** Descriptions of the classifications in which competitive exhibits may be entered begin on page 6.

- A. If an exhibit contains items belonging to more than one classification, but at least 65% of the items (as recorded on the exhibitor's inventory form) are from a single class, the exhibit may be entered in that class. Examples: an exhibit of 52 European coins, including 13 gold coins (25%), would go into class 12 (Numismatics of Europe); an exhibit of bank notes including half from Latin America and half from Europe or Asia would go into class 18 (general, specialized, and topical), because no item type reaches 65%. If, however, the notes are 65% errors, or if the exhibit is based on the convention theme, then it could be placed in classes 16 or 19, respectively. Exhibits that cannot meet the 65% test for any classification will be placed in class 18.
- B. An exhibit that could be shown in more than one class may be shown in the class of the exhibitor's choice. Examples: recent medals that could be shown in either class 3 or class 4; paper money that could be shown in either class 2 or class 10.

**21. AWARDS.** Awards for exhibits will be made by the American Numismatic Association in accordance with the procedures approved by its board of governors. An exhibit must earn an average of at least sixty scoring points to merit an award as a judged exhibit. A YN award may be granted to a YN exhibit that averages as few as fifty points. All exhibitors and judges will receive a suitable medal or certificate for their participation.

#### **Universal Exhibit Awards**

The following awards are made without regard to the class in which an exhibit is entered; they may be earned in addition to a class award.

- A. **Howland Wood Memorial Award for Best-of-Show Exhibit** – The award will be given to the exhibit that is determined “best-of-show” by a panel of judges. Except for the Emeritus class, all first place award winners in the judged division classes and best-of-show winners from previous National Money Show® conventions (if entered directly into the best-of-show competition—see rule 19B) will be eligible. A medal will be engraved and awarded to the winner. It will also receive a ½ ounce gold American Eagle coin.
- B. **Radford Stearns Memorial Award for Best-of-Show Runner-up** – These awards will be given to the exhibits that are determined “best-of-show runners-up” (first and second) by a panel of judges. Except for the Emeritus class, all first place award winners in the judged division classes and best-of-show winners from previous National Money Show® conventions (if entered directly into the best-of-show competition—see rule 19B) will be eligible. Medals will be engraved and awarded to the winners. The 1<sup>st</sup> and 2<sup>nd</sup> runners-up will also receive ¼ ounce and 1/10 ounce gold American Eagle coins, respectively.
- C. **Rodger E. Hershey Memorial People's Choice Award** – The People's Choice award is given to the public's favorite exhibit, as determined by votes cast by convention attendees. The exhibit receiving the most votes wins. Both competitive and non-competitive exhibits (including the Emeritus class, but excluding marquee exhibits) are eligible for this award. A plaque will be awarded to the winner.
- D. **Thos. H. Law Memorial Award for Best New Exhibitor** – Awarded to the best exhibit by a person who has never exhibited competitively at an ANA anniversary or World's Fair of Money® convention, and who is showing an exhibit that has never been placed by any other exhibitor. A YN exhibitor who has never won an ANA open award will be considered a new exhibitor. A plaque will be awarded to the winner.
- E. **Derek Pobjoy Award for Best Modern Circulating Commemorative Coin Exhibit** – Awarded to the best exhibit of circulating commemorative coins issued at face value within the twenty years preceding the convention (example: 2004-2023). A plaque will be awarded to the winner.

- F. Women in Numismatics Award (probationary)** – Awarded to the best exhibit demonstrating an aspect of the roles of women in numismatics; as representational images, artists, producers, scholars, collectors, etc. A plaque will be awarded to the winner. This award is anonymous.

**Classified Exhibit Awards**

First-, second-, and third-place award medals will be given for each competitive class. Except for the Emeritus class, those three places will also receive a 1/10 ounce gold American Eagle, a proof Silver Eagle, or a bullion Silver Eagle, respectively. The chief judge has the authority to withhold awards where exhibits are deemed to lack merit. The following awards are established for judged exhibits.

**CLASSIFICATION**

**AWARD**

**Class 1 – United States coins**

All United States coins and patterns and all coinage or trade tokens used in pre-federal America, except gold.

Lelan G. Rogers Memorial

**Class 2 – United States fiscal paper**

All paper money and bonds issued by the United States government, including military currency; pre-U.S. colonial, Continental, and Confederate paper money and bonds; state and private bank notes and bonds; scrip; college currency; and stock certificates. Essays, proofs, and souvenir cards of such items may also be shown.

Sidney W. Smith  
– William Donlon Memorial

**Class 3 – Medals, orders, decorations and badges**

Medallic items not used as a medium of exchange, or not having trade value. Includes orders and decorations, convention badges, and badges issued by fraternal orders or other organizations. Excluded are Masonic pennies and tokens included in classes 5-8.

Burton Saxton  
– George Bauer Memorial

**Class 4 – Modern coins and medals**

Coins and medallic (non-denominated) material issued 1960 and later, including philatelic numismatic covers.

John R. Eshbach Memorial

**Class 5 – Tokens**

Items, including encased postage, issued as a medium of exchange for goods and services or for advertising purposes, but excluding American colonial items included in class 1. Includes Masonic pennies and substances used in lieu of metal.

B.P. Wright Memorial

**Class 6 – Casino chips and gaming tokens**

Items of all types and materials used as gaming pieces, including traditional and non-traditional tokens and other money substitutes and including tokens used in military clubs.

Archie A. Black

**Class 7 – Engraved coins**

Numismatic items that have been converted to jewelry, amulets, or decorative objects. Examples are love tokens, hobo nickels, and “pop-out” coins.

Love Token Society

**Class 8 – Elongated coins**

Souvenirs created using an elongating machine, whether the underlying piece is a coin, token, medal or blank planchet.

Dottie Dow Memorial

**Class 9 – Coins issued prior to 1500 A.D.**

Coins, including gold, issued by any government before 1500 A.D.

Dr. Charles W. Crowe Memorial

**Class 10 – Regional U.S. numismatics**

Numismatic material of any type specific to a particular region of the United States, such as the locale where the exhibit is being presented.

William C. Henderson  
– Fred Cihon Memorial

**Class 11 – Numismatics of the Americas**

Numismatic material of any type issued, used in, or related to the Western Hemisphere outside the United States.

Henry Christensen  
– John Jay Pittman, Sr. Memorial

**Class 12 – Numismatics of Europe**

Numismatic material of any type issued, used in, or related to Europe, including Russia east to the Urals.

John S. Davenport Memorial

**Class 13 – Numismatics of Africa and the Middle East**

Numismatic material of any type issued, used in, or related to the continent of Africa or the Middle East (from Turkey east through Iran and south to Aden).

Menachem Chaim  
and Simcha Tova Mizel Memorial

**Class 14 – Numismatics of Asia and the Pacific**

Numismatic material of any type issued, used in, or related to Asia east of the Urals and Iran, and in the southeast Asian, Australasian, and Pacific islands. Excluded is Hawaii under the United States.

William B. Warden, Jr. Memorial

**Class 15 – Gold coins**

Gold coins of any provenance or era.

Gaston DiBello  
– Melvin and Leona Kohl Memorial

**Class 16 – Numismatic errors and error varieties**

Any numismatic material mis-struck or misprinted by the producer, including varieties caused by die or plate deterioration or damage. Excluded are items mutilated or altered after production.

Numismatic Error Collectors

**Class 17 – Numismatic literature**

Printed and manuscript (published or unpublished) literature dealing with any numismatic subject.

Aaron Feldman Memorial

**Class 18 – General, specialized, and topical**

Numismatic material not covered in other classes or covered by more than one class (but see rule 20.B. above). Includes wooden money, political buttons and insignia, and other exonomia. Also includes exhibits showing material linked by design, such as elephants or bridges, or by theme, such as a world's fair.

Robert Hendershott Memorial

**Class 19 – Convention theme**

Numismatic items of any type that, together with the exhibit text, illustrate the announced theme for the convention at which the exhibit is shown. The 2024 ANA World's Fair of Money® theme is TBD.

Clifford Mishler

**Class 20 – U.S. commemorative coinage**

Material of any type or period related to United States commemorative coinage and to the events being commemorated. Thus, medals, badges, and notes related to the events are equally appropriate.

Society for U.S. Commemorative  
Coins

**Class 21 – Single-case**

Any numismatic material that can be treated in a single ANA exhibit case.

ANA award

**Class 22 – Emeritus**

Exhibits by individuals not otherwise eligible to exhibit competitively (see rule 1.A.1.), or exhibits that have won best-of-show or twice won in class competition at the World's Fair of Money® (see rule 19.A.). Any other exhibit may also be entered at the exhibitor's option. The winner of this class does not advance to best-of-show judging. An exhibit that has won in this class is no longer eligible for entry. No awards will be made unless at least two exhibits are entered.

Stuppler Family

**YN Exhibit Awards** The following awards are established for Group A.2 (young numismatist division) judged exhibits.

**Charles H. Wolfe, Sr. Memorial Award for YN Best-of-Show** – The award will be given to the exhibit that is determined “YN best-of-show” by a panel of judges. Only first place award winners in the YN division classes will be eligible. A plaque and a full scholarship to the ANA Summer Seminar will be awarded to the winner. In the event the winner is a collaborative sibling exhibit, only one scholarship will be awarded.

**Scholarship Conditions**

**A.** The recipient must use the award within two years of winning, unless not yet old enough to attend Summer Seminar (13 years of age). Recipients 12 and under must use the scholarship within two years of turning 13.

**B.** The scholarship covers airfare, tuition, lodging and meals for one week (up to \$1600). Lodging is based on the double occupancy rate in the Colorado College dorms. Room upgrades, mini-seminars and tours are not covered by the scholarship.

**C.** Membership dues must be paid up-to-date.

**CLASSIFICATION**

**AWARD**

**Class Y1 – United States coins**

All United States coins and patterns and all coinage or trade tokens used in pre-federal America.

Edgerton-Lenker Memorial

**Class Y2 – World coins**

Coins issued 1500 A.D. or later in any foreign country.

James L. Betton Memorial

**Class Y3 – Paper money**

Paper money and paper numismatica of all types, issued in any country.

Kagin Family

**Class Y4 – Israeli or Judaic**

Israeli or Judaic numismatic material of all types. In the event no exhibits qualify, the award may be presented to another deserving exhibit.

J.J. Van Grover Memorial

**Class Y5 – Medals and tokens**

Medals and tokens of all countries. In the event no exhibits qualify, the award may be presented to another deserving exhibit.

Charles “Cheech” Litman Memorial

**Class Y6 – Medieval and ancient**

All numismatic material issued prior to 1500 A.D.

Charles H. Wolfe, Sr. Memorial

**Class Y7 – Errors and varieties**

Any numismatic material mis-struck or misprinted by the producer, including varieties caused by die or plate deterioration or damage. Excluded are items mutilated or altered after production. In the event no exhibits qualify, the award may be presented to another deserving exhibit.

Alan Herbert Memorial

**22. POINT SYSTEM.** The point system to be used for judging competitive exhibits is summarized below. Explanations of these standards are detailed in the exhibit rating sheet (page 10).

<b>CLASSIFIED JUDGED EXHIBIT STANDARDS</b>	<b>MAXIMUM POINTS</b>
<b>(A) Numismatic information</b> - Educational value to the viewer.	40
<b>(B) Presentation</b> – Originality, manner of presentation, neatness, and eye appeal.	30
<b>(C) Completeness</b> - Completeness of exhibit material as it relates to the scope implied in the title of the exhibit or other data in the first case of the exhibit.	5
<b>(D) Degree of difficulty</b> – Estimate of the difficulty that the exhibitor had in assembling the material or the information in the exhibit.	10
<b>(E) Condition</b> - Quality of exhibited material compared to the highest reasonably available quality of like material.	10
<b>(F) Rarity</b> - Scarcity of the exhibited material, without regard to its value.	5
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<b>TOTAL POINTS</b>	<b>100</b>

<b>BEST-OF-SHOW STANDARDS</b>	<b>MAXIMUM POINTS</b>
<b>(A)</b> Does the display give a striking or exceptional effect, or is it merely routine in its overall appearance?	10
<b>(B)</b> Does the exhibit present information beyond what is known to the average collector of this type of material?	10
<b>(C)</b> To what extent has careful research been done, as evidenced by the numismatic information imparted to the viewer?	5
<b>(D)</b> Is the information in the exhibit presented in a logical and easily understood manner?	5
<b>(E)</b> Would a non-collector understand the exhibit?	5
<b>(F)</b> Would a reader be inspired to collect this or related material?	5
<b>(G)</b> Does the exhibit show dedication to collecting, in that the numismatic material or the related information was difficult to assemble or to present?	5
<b>(H)</b> Does the exhibit provide an unusual opportunity to view and appreciate the material being displayed?	5
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<b>TOTAL POINTS</b>	<b>50</b>

**23. THE “START POINT.”** On the scoring sheet shown on the next page, each evaluation criterion shows both the maximum points allocated to that element and a “start point.” The start point is the score that an average effort will earn for that criterion. This gives a judge room to reward exceptional performance by adding points above the start point. We do not specify the information required to earn those extra points—that is the judge’s decision, based on experience.

## ANA RATING SHEET FOR NUMISMATIC EXHIBITS

EXHIBIT TITLE \_\_\_\_\_ JUDGE NUMBER \_\_\_\_\_ Convention \_\_\_\_\_  
 CATEGORY (CLASS) \_\_\_\_\_ EXHIBIT NO. \_\_\_\_\_ NO. OF CASES \_\_\_\_\_

RATING ELEMENT	COMMENTS	SCORE
<p><b>TITLE and SCOPE</b> - 5 points            The title should be obvious, with short statements of the exhibit's scope and of the story the exhibitor intends to tell.</p>		/5 start 4
<p><b>BASIC NUMISMATIC INFORMATION</b> - 10 points            The numismatic specifications of the exhibited items should be described to the extent needed by the exhibit's scope to answer the questions of another numismatist. Examples: mint and mintage, composition, dimensions, designer, engraver, variety identification, bibliographic/catalog references.</p>		/10 start 8
<p><b>SPECIAL NUMISMATIC INFORMATION</b> - 15 points            Enough additional information should be given to answer the questions of a general viewer. Examples: historic, biographic, geographic, economic, cultural, and artistic information.</p>		/15 start 12
<p><b>INSPIRATION and EDUCATION</b> - 10 points            The exhibit should tell a story that stimulates an interest in this or related material and suggests ways to collect it.</p>		/10 start 8
<p><b>CREATIVITY and ORIGINALITY</b> - 10 points            The exhibit should be novel and imaginative in concept, content, scope, design, or presentation.</p>		/10 start 7
<p><b>ATTRACTIVENESS</b> - 10 points            The exhibit should be neat, well-designed, and eye-catching; the color scheme pleasing and effective; the title and text easy to read and not faded or dingy from repeated display. Grammar and typographic errors will be addressed here.</p>		/10 start 8
<p><b>BALANCE</b> - 10 points            The numismatic items, the information, and the related materials in the exhibit should be balanced and related to the exhibit's scope.</p>		/10 start 8
<p><b>COMPLETENESS</b> - 5 points            The exhibit should present all the numismatic material necessary to support the title and statement of scope. Allowance should be made for material not generally available to collectors or for which there is insufficient exhibit space.</p>		/5 start 5
<p><b>DEGREE OF DIFFICULTY</b> - 10 points            The exhibit should show dedication to collecting, in that the numismatic material or the related information was difficult to assemble or to present. Examples: multiple rare pieces, new research, a collection that took years to assemble.</p>		/10 start 1
<p><b>CONDITION</b> - 10 points            The numismatic material should be the best that is reasonably available to the exhibitor, who may make a statement about availability for the benefit of viewers or judges.</p>		/10 start 1
<p><b>RARITY</b> - 5 points            Rarity is judged by the number of pieces believed / known to exist, not the value of individual pieces; exhibitor can advise.</p>		/5 start 1
<b>TOTAL</b> - 100 points		/100

Optional judge's signature \_\_\_\_\_

A M E R I C A N  
**NUMISMATIC**  
A S S O C I A T I O N

**WORLD'S FAIR OF MONEY® • ROSEMONT IL • AUGUST 6-10, 2024**

**EXHIBITOR/JUDGES' SCHEDULE**

Monday, August 5	Noon-6:00 p.m. - Exhibitors may place exhibits
Tuesday, August 6	7:00 a.m.-1:00 p.m. - Exhibitors may place exhibits 1:00 p.m. – Exhibit judges' meeting 1:00 p.m. – All exhibits must be in place 1:30 p.m. - 9:00 p.m. – Judges conduct class judging
Wednesday, August 7	7:00 a.m.-5:00 p.m. – Judges conduct class judging 5:00 p.m. – Class rating sheets to be returned to chief judge
Thursday, August 8	8:00 a.m. – Class rating sheets delivered to exhibit chairman by chief judge 8:30 a.m. – Exhibitors may pick up rating sheets from exhibit chairman Written-request-for-review forms available from exhibit chairman 10:30 a.m. – Deadline for exhibitors to submit written requests for review 11:30 a.m. – Review of appeals completed by chief judge and assistants 12:30 p.m. – Open and YN best-of-show judges' meeting 12:45 p.m. – Open and YN best-of-show judging commences 12:45 p.m. – Class judging results delivered to exhibit chairman 3:00 p.m. – Best-of-show rating sheets returned to chief judge 3:00 p.m. – Best new exhibitor judges' meeting (if required); judging commences 4:30 p.m. – Best new exhibitor judging completed 5:00 p.m. – ANA exhibiting and judging seminar
Friday, August 9	2:00 p.m. – ANA exhibit awards presentation and reception 3:00 p.m. – Exhibit Committee meeting 8:00 p.m. – ANA awards banquet
Saturday, August 10	10:00 a.m. – Exhibitors attend their exhibits for Q & A (optional) YN exhibiting program (in collector exhibits gallery) 3:00 p.m. – People's Choice balloting closes 4:00-8:00pm – Exhibitors may remove exhibits.

**JUDGES' FAMILIARIZATION AND CERTIFICATION PROGRAM (JFCP) 2024**

Tuesday, August 6	1:45 p.m. – Certification applicants attend judging seminar and receive practice judging sheets
Thursday, August 8	Noon – Applicants turn in practice judging sheets for evaluation by JFCP staff
Saturday, August 10	9:00 a.m. – Applicants receive evaluated judging sheets and notice of results

Dates and times for other aspects of the convention, such as hours of operation for photo I.D. desk and the security room, will be published in *The Numismatist* and on money.org. **All schedules are subject to change.**