

AMERICAN
NUMISMATIC
ASSOCIATION

Florence Schook School of Numismatics

SUMMER *Seminar*

Session 1: June 16-19

Session 2: June 23-26

2024



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ED ROCLETTE, FATHER OF SUMMER SEMINAR

AMERICAN
NUMISMATIC
ASSOCIATION

QUESTIONS?

Call 719-482-9848

email seminars@money.org



JOIN US AT *Summer Seminar!*

Our students know that Summer Seminar is numismatics' premier annual educational event. It's a meeting place of great minds and great friends, where you'll learn and grow into a more informed collector and professional, all while enjoying the company of like-minded people.

You can encounter fascinating subjects presented by world-class instructors and spend time with other students who share your passion. Optional tours, seminars and special events round out a perfect week (or two) of numismatic immersion.

Classes are held on the campus of Colorado College, a prominent, four-year liberal arts college founded in Colorado Springs in 1874. A variety of tuition and lodging options are available to meet your needs and budget.

Rarely do students or instructors attend just one Summer Seminar. More than 70 percent of them come back time and time again for the unparalleled education, priceless friendships and spirited camaraderie. There is a reason why those who attend are so loyal to and excited for Summer Seminar.

What are you waiting for? An enthusiastic exchange of ideas and knowledge awaits you!

About Summer Seminar

For more than 50 years, Summer Seminar, a two-week-long annual conference in Colorado Springs, Colorado, has offered in-depth classes to suit virtually every collector's needs. With such a wide range of material, students can become numismatic photographers or publishers, or detect counterfeit coins and paper money. There's ample opportunity to learn how to grade and study ancient or war coinage, even carve coins, and much more. At Summer Seminar, students are able to tailor their numismatic education for a personal fit.

Classes consist of small groups where participation is encouraged and engaging discussion is prevalent. Students learn from instructors who are recognized leaders in their fields and from the collective experiences of fellow pupils, who span in age from teenagers to seniors. (See below from more information about young attendees.)

Students may choose from a variety of tuition and lodging options to meet their needs, preferences and budgets. Most stay in Colorado College dormitories, but many elect to stay at nearby hotels and inns. For more details, see page 22 and the registration form (pages 23 and 24).

Optional tours, seminars, lectures and special events allow students to customize their experience. Attendees also have many opportunities to visit the ANA's Edward C. Rochette Money Museum and Dwight N. Manley Numismatic Library.

"I've lived a full life and thought I'd 'been there and done that.' Then I finally made the time to attend Summer Seminar and found that I needed a new life. So much to learn! It has been the high point of every year since.

GREAT FRIENDS, KNOWLEDGE, MEMORIES!"

-Pam S., ANA member

COVID-19 PROTOCOL 2024: If you contract COVID-19 at Summer Seminar and are staying in an apartment or a double room on campus, you must isolate for five days. If you are in a single room on campus, you also must isolate, but others in the same dorm building do not have to isolate. During those five days, it is the responsibility of the attendees to arrange food and medication delivery. Staff is not able to deliver food from the cafeteria or stores. If your stay goes beyond what has already been paid for, you will be responsible for the additional nightly lodging rate. The ANA will issue a refund on a prorated rate for class days you have to miss due to isolation. If you choose to leave early, it is your responsibility to make travel arrangements. If at any time you test positive for COVID, it is important you do not enter any building except your lodging room, and please contact Sheila Fortenberry (719-237-8378) immediately. If you feel ill with any symptoms, please test before going around anyone else. Masks and tests are available at the ANA Money Museum's front desk.

DEDICATED YOUNG NUMISMATISTS WELCOME

While the majority of students are adults, more than 40 young numismatists (YNs)—ages 13-17*—attend Summer Seminar each year, bringing youthful enthusiasm and new perspectives to campus. Over the years, many of these YNs have become hobby leaders, and numerous Summer Seminar veterans have played a key role in encouraging their success. YNs stay in a Colorado College dormitory with counselor supervision. During the week, YNs have the same opportunities as adult students. They attend class during the day and can take mini-seminars or tours in the evening. YNs also organize and conduct a benefit auction, with all proceeds directly benefiting the YN Summer Seminar Scholarship Fund, which helps dozens of youth attend this prestigious event every year.

*See YN AGE GUIDELINES on page 17.



Class Descriptions

SESSION 1: JUNE 15–20

All classes are held Sunday-Wednesday, June 16-19, 9 a.m.-4 p.m.

Technical

~~1. GRADING UNITED STATES COINS, PART 1-FULL~~

Explore the history and philosophy of grading and learn how to grade copper, nickel, silver, and gold U.S. coins according to the latest ANA and market standards. Instruction consists of slide presentations, hands-on opportunities to view and grade notable specimens in individual and group settings, and in-depth discussions about the intricacies of grading. Enrollment is limited to 20 students.

Instructors: Don Bonser (Don Bonser Numismatics, past grader for PCGS and ANACS, Ltd.), Jim Stoutjesdyk (vice president of numismatics, Heritage Auctions), Wade Spencer (Legacy Coin Auctions), and Kyle Eppley (Don Bonser Numismatics)

~~2. GRADING UNITED STATES COINS, PART 2 FULL~~

Sharpen your grading skills through hands-on group and individual exercises, with instructor feedback on each coin. Gain a better understanding of current grading-service philosophies and how they evolved in the marketplace. Copper, silver, and gold specimens are covered, with emphasis on About Uncirculated through Uncirculated examples.

Prerequisite: Successful completion of “Grading United States Coins, Part 1” or permission from the instructors. Enrollment is limited to 24 students.

Instructors: David J. McCarthy (senior numismatist, Kagin’s) and Steven Feltner (director of numismatic education and outreach, PCGS)

~~3. WORLD COIN GRADING FULL~~

This course focuses on learning grading standards for world coins from the American grading services’ perspective. The course includes instruction on grading vintage and modern world coins, including all normal or special strikes as well as milled and non-milled coinage. Segments of the course are dedicated to detecting and identifying no-grade and problem coins, as well as a segment covering counterfeit coin detection.

Instructors: Jay Turner (senior world coin grader, PCGS) and Dylan Dominguez (junior world coin grader, PCGS)

~~4. ADVANCED UNITED STATES COIN GRADING & PROBLEM COINS FULL~~

Discover the nuances of high-grade, mint-state, and proof coins. Learn how to distinguish original surfaces from mint-state and circulated coins that have been cleaned or altered and how to identify minute imperfections and color variances that can affect a coin’s grade. Find out the methods used by experts, as well as their own strengths and weaknesses. Enrollment is limited to 24 students.

Prerequisite: Successful completion of “Grading United States Coins, Parts 1 and 2” or instructor permission.

Instructors: Don Ketterling (professional numismatist, D.H. Ketterling Consulting), Jeff Garrett (Mid-American Rare Coin Galleries, senior editor) and Ken Park



5. INTRODUCTION TO COUNTERFEIT & ALTERATION

Learn how counterfeits are made from ancient times to today. Chinese counterfeits that have entered the coin market over the last 30 years are emphasized. This plague is not because of the sophistication of counterfeits but because of the sheer number in the market. Examine Chinese counterfeits and see how easily you can spot them. If you work in law enforcement, you'll gain the confidence to go to court and prove your case. If you're buying coins online or through the mail or work at a coin shop, pawn shop, or as a vest pocket dealer, you will benefit from this class.

Instructors: Brian Silliman (professional numismatist, Brian Silliman Rare Coins, and former NGC grader/conservator and ANA authenticator/conservator) and Jim Robinson (professional numismatist, APMEX)

6. DETECTION OF COUNTERFEIT WORLD PAPER MONEY

UPDATED COURSE DESCRIPTION: This course will show students how to separate good paper money from bad (including notes intended to circulate, and notes made years later specifically to defraud collectors). Topics include the history of counterfeiting, printing techniques, security devices and their fraudulent replication, raised and altered notes, and entrepreneurial counterfeiting since the 19th century. Examples of vintage and recent counterfeits will be compared to genuine notes using magnification, ultraviolet and infrared illumination, and the trained eye to identify the spurious pieces. Special attention will be devoted to counterfeit notes that are created specifically to sell to collectors.

Instructor: Joseph E. Boling (former ANA vice president, ANA Chief Judge and coauthor of *World War II Remembered: History in Your Hands, A Numismatic Study*)

7. THE MODERN MINTING PROCESS: ERRORS & VARIETIES

Explore the minting process and learn how each procedure can lead to the creation of collectable errors and varieties. Topics include identification and description, value, and the art of cherry-picking. Students are encouraged to bring their own errors and varieties. A visit to the Moonlight Mint is included. This class fulfills the "Modern Minting Process/U.S. Minting Errors and Varieties" course requirement for the ANA Numismatic Diploma Program.

Instructors: Sam Gelberd (ANA numismatic education manager) and John H. Miller (ANA district representative and CONECA historian)

8. DIGITAL IMAGE EDITING FOR NUMISMATICS: GETTING YOUR OBERSESES AND REVERSES TOGETHER

Discover the essential principles of digital image editing for collectors, dealers, authors, and researchers. Students learn how to choose software, fundamental editing techniques, file management and formatting, image resolution, and ethical guidelines. A variety of practice images are provided, but students are strongly encouraged to bring their own digital photos to work on. The instructor guides students through a free trial and purchase options for Photoshop or Photoshop Elements during the first day of class, so students do not need to worry if they do not already have the software. Computers are not provided, so bringing your own Mac or PC laptop is required. Important note: This is not a photography class!

Instructor: Michael Kodysz (visual communication instructor and numismatic exhibitor)



Specialized

9. INTRODUCTION TO NUMISMATICS

Are you new to numismatics? Are you interested in learning more about the finer details that other numismatists seem to already know? This course provides an overview of how to start your adventure in coin collecting. You will learn the basics of how money is made, the many different types of money, and the myriad ways to collect it. Discover the mysteries of grading, slabbed coins, and how to research and discover more about your collections. From ancient to modern U.S. coins, this course is designed to provide an easy first step for fledgling numismatists.

Instructors: Douglas Mudd (ANA Money Museum curator and director), Christian Strayhorn (ANA education director), and Akio Lis (ANA Library manager)

~~10. GREEK COINS, PART II: ALEXANDER TO CLEOPATRA—COINAGE IN THE HELLENISTIC WORLD~~

FULL

This class covers the historical timeframe of 336-30 B.C., during the Hellenistic period. Coins of the Hellenistic kingdoms of Macedon, Pergamum, Seleucid Empire, Ptolemaic Egypt, as well as powerful city-states like Syracuse and Rhodes, are studied.

Instructors: Mike Gasvoda (managing director, Classical Numismatic Group) and Dave Michaels (director of shows and consignments, Classical Numismatic Group)

11. COIN CARVING 101: CREATING THE MODERN HOBO NICKEL

When is a buffalo an elephant, or an Indian a soldier in uniform? Find out in this fascinating exploration of the history and folk art of the hand-carved hobo nickel. Students learn to use hand gravers, a hammer and chisel, and rotary and air-powered tools to create their own works of Americana art. Each student receives ready-to-carve nickels.

Instructor: Joe Paonessa (America's greatest left-handed hobo-nickel carver)

12. A SURVEY OF AFRICAN BANK NOTES, 1950 TO DATE

Learn to appreciate the artistry, history, geography, people, and stories of Africa through modern African bank notes. Participants explore common, scarce, artistic, and ugly—but always interesting—examples, ranging from general issues to commemoratives, including polymers and other substrates. Students also study designers, imprints, and collecting themes. How to share collections through articles, talks, and exhibits are also discussed, along with how to organize, store, and track them in a living, flexible way. This class is designed to benefit beginning and advanced collectors, and participants are encouraged to bring their bank-note questions, knowledge, and experiences, so that everyone can gain a better appreciation of African bank notes.

Instructor: Benjamin Swagerty (international numismatic researcher, media specialist for OKCPS)

13. EARLY COMMEMORATIVE COINS

This class reviews all early U.S. Commemorative coins (1892-1954) via an extensive PowerPoint presentation discussion of grading pointers of commemorative coins. It also includes a discussion of related numismatic items to look at and examine. Explore and learn the historical background of all silver and gold representatives of this U.S. series. Students gain grading expertise and learn how to better purchase commemorative coins to add to their collections.

Instructors: Carl Stang (contributor to *The Numismatist* and expert on commemorative coins) and Jeff Nolen (Nolen Numismatics)



14. EARLY AMERICAN COPPER COINAGE (COPPER 1)

In this introduction to early American coppers, students gain a basic understanding of the coinage, including how it was distributed by the mint, where and how it circulated, how to determine if a copper has been cleaned or altered, and how restrikes were made. Learn how to grade and attribute higher-graded coins. Topics are student-driven—if you want to know something, just ask! Bring your loupe and any coppers you would like to share.

Instructor: Jim Carr (EAC member, professional numismatist, Carr's Coins)

15. LEGACY & COINAGE OF FATHER-SON MINT ENGRAVERS WILLIAM & CHARLES BARBER

This course explores the history and coinage designed by U.S. Mint Chief Engravers William Barber (1869-79) and Charles Barber (1880-1917). This comprehensive class presents the collective knowledge of experts and examines in detail all six circulating coin series featuring Barber designs produced at the U.S. Mint from the late 19th to the early 20th century, including Trade dollars, 20-cent pieces, Liberty nickels, Barber dimes, quarters, and halves. In addition, students will learn about mint medals, commemoratives, and foreign coinage designed by the Barbers. Explore the collecting and growth opportunities of Barber coinage and share your experiences with the class!

Instructor: John Frost (president of the Barber Coin Collectors' Society and director of education of the Liberty Seated Collectors Club)

Session 1

MINI-SEMINARS

Mini-seminars are introductory, hands-on courses usually conducted over one- or two-evening sessions. They allow Summer Seminar participants to study more than one area of interest or learn something new. Each student may take one mini-seminar in conjunction with their day course. Pre-registration is required.

A. AUCTION WORLD 101: AN INSIDER PERSPECTIVE • \$59

Sunday, June 16, 6:30-9:30 p.m.

There are many segments every auction house must put together to produce a successful event. These range from obtaining the consignments, cataloging, marketing, and conducting the auction live, online, or live interactive. Discuss each moving part from start to finish and come away with the knowledge to help you improve, upgrade, or disperse a collection through the auction method. Find out how to buy, sell, and participate in auctions by understanding how auction companies approach sales.

Instructor: Ailie Byers (CFO, Centennial Auctions)

B. ENLIVENING YOUR CLUB • \$79

Sunday-Monday, June 16-17, 6:30-9:30 p.m.

Students learn how to enliven their clubs. Topics include how to attract new members, achieving and maintaining involvement and excitement with current members, and roles and responsibilities. Students learn how to make their coin club vibrant and dynamic. Discussion includes outreach opportunities to educate the public and attract new members and also how to build an exciting and fun YN program to grow your club and reinvigorate the entire membership. If your club has become stagnant, this class is for you. If you want to start a new club, this class is for you. If your club is doing fine but needs to grow, this class is for you.

Instructors: Phil Vitale (ANA national coordinator for district representatives and past president of the Albuquerque Coin Club) and Eric and Jennifer Kibbey (founding members of the Richmond Coin and Currency Club and co-owners of Camelot Coins)

~~C. U.S. ERROR COINS • \$59~~ FULL

Sunday, June 16, 6:30-9:30 p.m.

This mini-seminar provides a detailed overview of a fascinating area in collecting U.S. coins: mint errors. It includes hands-on examination of dozens of error coins (including many rare pieces), along with interactive discussions. Please note that this seminar focuses on older or obsolete series and does not feature common modern errors.

Instructor: John Frost (director of education of the Liberty Seated Collectors Club and president of the Barber Coin Collectors' Society)

D. COLLECTING THE "ODD-BALL" DENOMINATIONS • \$59

Monday, June 17, 6:30-9:30 p.m.

Two cents, silver 3 cents, nickel 3 cents, and 20 cents all represent a group of oddball denominations that are often overlooked by collectors. Usually collected by type, collectors often select only a single example of each for a 19th-century type set. However, these short-lived and often-neglected denominations have a wealth of rarities and varieties that make these series great. This mini-seminar provides a detailed overview of each of these series and includes a discussion of scarce and key dates, major varieties, errors, collecting strategies, grading, and value. This mini-seminar includes hands-on examination of coins from these series (including key dates and a number of varieties), along with interactive discussions.

Instructor: John Frost (coauthor of *Double Dimes: The United States Twenty Cent Piece* and education director of the Liberty Seated Collectors Club)

On-Campus Living



SINGLE ROOM



DOUBLE ROOM



APARTMENT

Students have the option to stay in a dorm room on the Colorado College campus. Please note that Colorado College offers a college-setting dorm and dining atmosphere. These are basic rooms with shared bathrooms and no televisions, seating areas, or air conditioning, though each double or private room has window fans on a first-come, first-served basis. (Fans can be requested at Loomis Hall between 8 a.m. and 10 p.m. daily.) The beds are standard twin-size with clean linens provided on arrival, including sheets and towels. (If you want fitted sheets, you may choose to bring your own.) No cleaning service is available during your stay, though you can request fresh towels and linens at Loomis Hall between 8 a.m. and 10 p.m. daily. On-campus lodgers will need to bring their own toiletries. Should you forget something, two 7-Eleven stores are within walking distance of campus, and the college bookstore offers a limited selection of basic supplies.

Students can choose between a double room, shared with one other student, and a single room, which is private. Neither has a bathroom in the room, but they do have a small refrigerator and microwave. An apartment-style option offers four single rooms with one shared bathroom, a small kitchen, and common space. Also, you can request specific roommates, so you can surround yourself with familiar faces all week! To do this, you must advise on your registration form or call ANA Seminars & Clubs Coordinator Sheila Fortenberry at 719-482-9848 after you register online. Another benefit of staying on campus is that you are close to your classes, events, meals, and of course, the Lunar Lounge, where adults gather at the end of the day.

If stairs are difficult for you, it is important that you indicate on your registration form that you require a room on the ground floor. If you register online, please contact Sheila Fortenberry as soon as you register to advise her to make notes. If you do not contact staff or advise us on your registration form, you will not be guaranteed ground-floor accommodations. Students say that staying on campus is perfect for meeting new friends, but if your health does not allow you to comfortably stay on campus, please look at other lodging options.

While many enjoy the campus experience, some students prefer to stay at a hotel. Several accommodations are nearby (see p. 18), about a mile from Colorado College, and downtown Colorado Springs offers a free shuttle-bus service throughout downtown that stops at Colorado College. (See the map at right.)

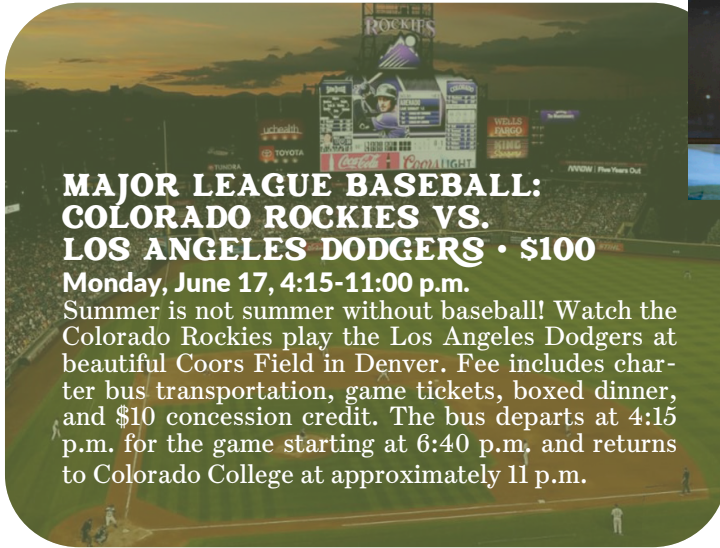


TOURS & Events

BREWERY TOUR OF COLORADO SPRINGS • \$90

Sunday, June 16, 4:30-10 p.m. & Monday, June 24, 4:30-10 p.m.

Enjoy an evening out treating yourself to the best craft beer in town! Join Rocky Mountain Ride as they charter you to three local breweries. You will see firsthand how each brewery creates their signature beers and tour their behind-the-scenes facilities guided by a knowledgeable professional. The price includes a half-pint beer at each location and free swag along the way. Boxed dinners will be provided. The bus departs at 4:30 p.m. and returns to Colorado College at approximately 10 p.m. *Note: You must be age 21 or older and have a valid ID to participate in this tour.*



MAJOR LEAGUE BASEBALL: COLORADO ROCKIES VS. LOS ANGELES DODGERS • \$100

Monday, June 17, 4:15-11:00 p.m.

Summer is not summer without baseball! Watch the Colorado Rockies play the Los Angeles Dodgers at beautiful Coors Field in Denver. Fee includes charter bus transportation, game tickets, boxed dinner, and \$10 concession credit. The bus departs at 4:15 p.m. for the game starting at 6:40 p.m. and returns to Colorado College at approximately 11 p.m.

DENVER U.S. MINT TOUR • \$40

Thursday, June 20, 8:45 a.m.-2:15 p.m.

During the 45-minute guided tour, visitors get a bird's-eye view of the production floor that includes several coin presses that strike over 750 coins a minute. The mint's experienced tour guides share many interesting facts about the mint and are always available to answer questions. The guides educate visitors on the history of the mint and the coin making process and walk them through the many exhibits and artifacts on display. After the tour, participants can visit the mint's gift shop for coins and collectibles. The bus departs Colorado College at 8:45 a.m., to arrive in Denver at 10:30 a.m., and returns by 2:15 p.m. Boxed lunches are provided.

NATIONAL MUSEUM OF WORLD WAR II AVIATION TOUR • \$45

Friday, June 21, 12:30-4:15 p.m.

Take a guided tour through the story of World War II aviation and an exclusive "behind the ropes" tour of the WestPac restoration facility. The aircraft collection at the National Museum of World War II Aviation features 28 fully restored flying aircraft and several ongoing restoration projects. The museum houses an extensive collection that includes more than 4,000 artifacts and historical documents from one of the most crucial periods in America's history. The bus departs Colorado College at 12:30 p.m. and returns by 4:15 p.m.

ANNUAL LIBRARY BOOK SALES

Saturday, June 15, 7-9 p.m. Sunday, June 16 & Monday, June 17, 12-1 p.m. and 4-5 p.m.

Saturday, June 22, 7-9 p.m. Sunday, June 23 & Monday, June 24, 12-1 p.m. and 4-5 p.m.

Surplus books, periodicals, and auction catalogs are available for sale at discounted prices. Books are available on a variety of numismatic subjects, including world and U.S. coins, paper money, tokens, medals, ephemera, and more. The proceeds benefit the ANA Dwight N. Manley Numismatic Library.

YN SCHOLARSHIP BENEFIT AUCTIONS

Tuesday, June 18 & 25, 7-10 p.m.

Show your support by participating in one of the annual YN auctions. Socialize with fellow numismatists, bid on interesting items, and contribute to education—all at the same time! Young numismatists, who organize the entire event, rely on the generosity of members to donate items. All proceeds directly benefit the YN Summer Seminar Scholarship Fund.



GRADUATION RECEPTIONS

Wednesday, June 19 & 26, 5-6 p.m.

The graduation receptions are free to all Summer Seminar participants. Wine and hors d'oeuvres, as well as non-alcoholic beverages, are served.

GRADUATION BANQUETS

Wednesday, June 19 & 26, 6-8 p.m.

The Graduation Banquet is a wonderful opportunity to celebrate the week's achievements with instructors, staff, family, and fellow students. The evening is a nice blend of informal gathering, dinner, and recognition. Each instructor and student receives one banquet ticket. Banquet tickets for guests can be purchased in advance for \$50.

INTERSESSION ACTIVITIES

There are no intersession talks at the 2024 Summer Seminar. All dinners during intersession are served in the Rastall Dining Room located in the Worner Campus Center.

COLORADO SPRINGS COIN SHOW

Friday, June 21 & Saturday, June 22

Location: Elks Lodge, 3400 N. Nevada Ave

Friday – General admission \$1: 10 a.m. – 5 p.m.;

Friday – Early bird admission \$25: 9 a.m. -10 a.m.

YN's under 18 admitted free

Saturday – FREE admission: 9 a.m. – 4 p.m.

Complimentary Shuttle on Friday June 21st leaving CC at 9 a.m., 9:30 a.m., 12 p.m., 12:30 p.m., 3 p.m. and 3:30 p.m. and 9:15 a.m., 9:45 a.m., 12:15 p.m., 12:45 p.m., 3:45 p.m. and 3:45 p.m. from Elks Lodge.

55 dealer tables offering U.S., foreign coins & paper money, collectibles. Entrance and free parking located behind building. Contact: Dave Starling at dave13bird@gmail.com

Class Descriptions

SESSION 2: JUNE 22-27

All classes are held Sunday-Wednesday, June 23-26, 9 a.m.-4 p.m.

FULL

~~20 & 21. GRADING UNITED STATES COINS, PART 1~~

Explore the history and philosophy of grading and learn how to grade copper, silver, and gold U.S. coins according to the latest ANA and market standards. Instruction consists of slide presentations, hands-on opportunities to view and grade notable specimens in individual and group settings, and in-depth discussions about the intricacies of grading. Enrollment in each class is limited to 20 students.

Instructors for class no. 20: Kyle Knapp (grader at PCGS with 18 years of professional experience) and Owen Seymour (grader at PCGS with 11 years of professional experience)

Instructors for class no. 21: Abigail Zechman (*The Numismatist* columnist) **CANCELLED**

~~22. GRADING UNITED STATES COINS, PART 2~~ FULL

Sharpen your grading skills through hands-on group and individual exercises, with instructor feedback on each coin. Gain a better understanding of current grading-service philosophies and how they evolved in the marketplace. Copper, silver, and gold specimens are covered, with emphasis on About Uncirculated through Uncirculated examples. Enrollment is limited to 24 students.

Prerequisite: Successful completion of “Grading United States Coins, Part 1” or permission from the instructors.

Instructors: Tom Hallenbeck (ANA past president and owner of Hallenbeck Coin Gallery) and Jerry Bobbe (former grader, Professional Coin Grading Service)

~~23. COUNTERFEITS, ALTERATION DETECTION & PROBLEM COINS~~ FULL

Learn the often-subtle differences between genuine, counterfeit, and altered coins while applying your skills using the ANA’s counterfeit detection set of more than 400 coins, including U.S., world, ancient, and colonial specimens. Students handle “raw” genuine and spurious coins under instructor supervision. Topics include counterfeit coin production, types of counterfeit dies and castings, date and mint-mark alterations, specific gravity testing, and the use of microscopes.

Instructors: Brian Silliman (owner of Brian Silliman Rare Coins, former NGC grader/conserver and ANA authenticator/conserver) and H. Robert Campbell (ANA past president, owner of All About Coins, and recognized expert on toning)

24. ADVANCED PAPER MONEY GRADING

This course reviews the basics of paper-money authentication and grading, including different standards in current use by collectors and characteristics of each commercial grade level. It also reviews printing technologies and substrate manufacturing. The class emphasizes high-condition notes, including distinguishing between folds, bends, and original paper wave, determining paper originality; evaluating “problem notes” (repairs, restorations, and alterations); and outliers in grading. Students have the opportunity to learn from many examples of bank notes in different grades and are able to test their skills throughout the session.

Prerequisite: Prior attendance at a paper-money grading seminar or five years experience as a paper-money collector, dealer, or grader.

Instructors: Jason Bradford (president and CEO of Legacy Currency Grading) and Joseph E. Boling (former ANA vice president, ANA Chief Judge and coauthor of *World War II Remembered: History in Your Hands, A Numismatic Study*)



Technical

25. NUMISMATIC DIGITAL PHOTOGRAPHY & IMAGE EDITING

This class is for everyone from beginners to photographers who want to manage their digital coin collection, sell coins online, conduct research, perform diagnostic inspection, or submit images for publication. Learn how to use multiple lighting configurations and get the most out of your equipment for comparison tests. Discover proper image-capture and file-handling methods for efficiency. Learn basic numismatic editing techniques using Adobe Photoshop/Elements to produce proper images and manage them. Students are encouraged to bring a DSLR camera with a macro lens, a laptop with Photoshop or Photoshop Elements and several personal numismatic items to photograph.

Instructors: Clark Fogg (forensic photographer, Beverly Hills Police Department) and David Heinrich (numismatic publication editor and photographer)

Specialized



FULL ~~26. THE BUSINESS OF BEING A COIN DEALER~~

Get into the coin business, sharpen your skills, and learn new ways to increase the profit potential of your current operation. Topics include basic business accounting, economics, finance, marketing, and management concepts, methods and tools, with additional emphasis devoted to inventory control, ethics, and security. Learn how to market and promote your business using the tools of today: social media, internet, search engines, and the value of networking with wholesale traders online and on the road. This class is taught by the best of the best. Some study is required. Class size is limited, so early registration is suggested.

Instructors: Robert Oberth (owner of Gold & Coin Exchange, G114 certified diamond graduate, life member of the ANA, RoundTable authorized dealer, Professional Numismatists Guild member), Kenny Duncan Jr. (chief numismatist at U.S. Coins and Jewelry), and Seth Chandler

27. ROMAN IMPERIAL COINAGE, PART III: GALLIENUS TO ROMULUS AUGUSTUS

Coins uniquely illustrate ancient Roman history, culture, and economy. Using resources from the Edward C. Rochette Money Museum and Dwight N. Manley Numismatic Library collections, students follow the development of late Roman coinage—from the near collapse of the empire in the mid-3rd century to the Imperial recovery of the 4th century and the eventual collapse of the western empire in the late 5th century. This fascinating journey brings to life the emperors and empresses, gods and goddesses, and historical events of this volatile time through its rich and varied coinage.

Instructors: Douglas Mudd (ANA Money Museum curator and director) and Kerry Wetterstrom (past president of the Ancient Coin Collectors Guild, former auction director and senior numismatist at Classical Numismatic Group, former editor and publisher of *The Celator* magazine, and an instructor at the ANA Summer Seminar since 1990)

28. CREATING A WINNING NUMISMATIC EXHIBIT

This class is for anyone who loves to do research related to their coins, enjoys sharing their collection with others, and loves to “play” with their numismatic objects. Likewise, if you enjoy friendly competitions and would like to improve an already existing exhibit or build one for the first time, this class was designed for you. Young numismatists will find the skills acquired in this class very helpful in a number of related hobby and/or academic areas. One of the most rewarding aspects of coin collecting is sharing knowledge with others through an exhibit. Students go through the entire process, from brainstorming, writing, and selecting materials to designing a balanced layout and pulling it all together. Learn how to pack an exhibit for transportation, as well as exhibit rules and judging. Participants are encouraged to improve an already existing display or create a new one while attending. A laptop computer and ideas for new exhibits also are recommended.

Instructor: Lawrence Sekulich (working artist, retired art instructor, numismatic author, speaker, and award-winning exhibitor)



29. FROM THE FIRST STRIKE TO INDEPENDENCE: MEXICO, 1536–1821

This class reviews the historical events that gave birth to the first coin being minted in the New World in 1536. The course covers the intricate cob designs all the way to the first round coin on the American continent in 1732. The Pillar designs are addressed and studied. The international stamps and counterstamps of these series up to the rise of New Spain's revolt in 1810 that ended in the issues of the War of Independence are covered. The class concludes with the pivotal year of 1821.

Instructor: Ricardo de León Tallavas (author and Mexican coinage expert)

30. WORLD WAR II NUMISMATICS

Allied military franc notes were secretly printed in the United States for the D-Day invasion of France, shipped to England, and paid to the troops mere hours before the assault. To hold one of them is to touch another time—history in your hands! Vast numbers of military and emergency issues were produced during World War II, and the study thereof is fascinating. The issues are remarkably diverse in purpose, use, design, and production. Most of the issues were paper, but coins were also created. Due to the vast variety of the material, this class utilizes a case-study approach, using certain issues to represent the greater universe of issues. United States Military Payment Certificates, Allied military currency, and Japanese invasion money are covered in-depth.

Instructors: Fred Schwan and Joseph E. Boling (authors of *World War II Remembered: History in Your Hands, A Numismatic Study*)

31. A SURVEY OF 20TH- & 21ST-CENTURY WORLD COINS

This class studies the artistry, history, geography, people, and stories represented in modern world coinage. Students explore coins of all types, from common to rare, beautiful to ugly, general issues, commemoratives, errors and patterns, along with the composition, designers, and mintages. Grading and how to share collections through articles, talks, and exhibits are covered, along with how to organize, store, record, and track them to make it easy for participants to organize their collections in a living, flexible way. New and seasoned collectors are encouraged to attend and bring their coins and difficult pieces to class in order to share their knowledge and experiences, so all will leave with a better appreciation for our modern world.

Instructor: Benjamin Swagerty (international numismatic researcher and media specialist for OKCPS)

32. ADVANCED TOPICS IN EARLY AMERICAN COPPERS (COPPER 2)

This course is an extension of “Early American Copper Coinage (Copper 1)” and deals with advanced identification and a basic understanding of early American coppers. Topics are student-driven—if you want to know something, just ask! Bring your loupe and any coppers you would like to share.

Instructor: Jim Carr (EAC member, professional numismatist, Carr's Coins)

33. ROMAN COINAGE & COINS IN THE EARLY ROMAN PROVINCES IN THE AGE OF CONQUESTS

Over the course of the 2nd and 1st centuries B.C., Rome conquered most of the Mediterranean world in a whirlwind of military campaigns. However, one of the most surprising aspects of this Roman domination is that they ruled without imposing their coinage on most of the conquered regions. This class builds on Lucia Carbone's *Local Coinages in a Roman World*, a catalog recently published by the American Numismatic Society, that includes the 3,727 coins of the Richard B. Witschonke Collection of Early Provincial Coinage. Carbone offers a unique overview of these diverse coinages minted across the Roman Empire, ranging from Daco-Getan, Spanish and Italian imitations of Roman coinage, and Macedonian and Athenian tetradrachms to Asian, Cilician, and Cretan cistophori. Though seemingly unrelated, these coinages illustrate how the monetary systems of the Mediterranean basin responded to the Roman conquest and to the necessity of interconnectivity within the Roman economic system.

Instructors: Dr. Lucia Carbone (Ph.D. in classical studies from Columbia University, 2016) and Andrew M. Burnett (associate curator of Roman coins for the American Numismatic Society since 2016)

34. A HISTORY OF U.S. COLONIAL COINS, CURRENCY & MEDALS

United States colonial and pre-Federal coinage and paper currency are among the most popular areas collected today. Each type of coin or note represents a historical chapter of the colonial experience. While they all have their own histories, none were created in isolation. This seminar introduces the many types of colonial money and puts them into historical context. This not only includes coins and currency of the colonial period, but also into the Confederation period and leading up to the creation of Federal coinage (1652-1792). As a numismatist, your collection will only become more treasured to you as you learn more and more about the pieces it contains.

Instructor: Dr. Jesse Kraft (Resolute Americana assistant curator at the American Numismatic Society)

35. THE BUSINESS OF MAKING MEDALS IN THE EARLY U.S. MINT

Congress never authorized the striking of medals as a function of the United States Mint. This seminar reviews the history of how medals came to be made at the mint and how this function came to be operated essentially as a private business—a business that ran fairly smoothly in its earliest days but in time became something of an embarrassment that led to the replacement of the mint director and the firing of the chief coiner.

Instructors: Neil Musante and David Menchell (ANA district representative, exhibit judge and award-winning exhibitor)



Session 2

MINI-SEMINARS

Mini-seminars are introductory, hands-on courses usually conducted over one- or two-evening sessions. They allow Summer Seminar participants to study more than one area of interest or learn something new. Each student may take one mini-seminar in conjunction with their day course. Pre-registration is required.

~~E. DETECTION OF ARTIFICIAL TONING, ARTIFICIAL FROSTING & REPROOFING SURFACES OF COINS • \$79~~ FULL

Sunday-Monday, June 23-24, 6:30-9:30 p.m.

Become familiar with the color sequence of rainbow toning on coins, the difference between natural and artificial toning, and the contrast between “liquid transfer directional gas” and “air transfer” toning. Instructors lead an exploration of artificial frosting and surface reproofing and provide examples for students to examine.

Instructors: H. Robert Campbell (ANA past president, owner of All About Coins, and expert on toning) and Brian Silliman (professional numismatist, Brian Silliman Rare Coins, former NGC grader/conserver and ANA authenticator/conserver)

F. MPC BOOT CAMP • \$79

Sunday-Monday, June 23-24, 6:30-9:30 p.m.

All Military Payment Certificate (MPC) enthusiasts are to report for duty! Mission includes basic to advanced study of MPCs. Deserters will be court-martialed!

Drill Sergeant: Carlton “Fred” Schwan (author of *The Comprehensive Catalog of Military Payment Certificates* and coauthor of *World War II Remembered: History in Your Hands, A Numismatic Study*)

G. COLLECTING & ATTRIBUTING CAPPED BUST HALF DOLLARS • \$79

Sunday-Monday, June 23-24, 6:30-9:30 p.m.

This course provides students with a brief history of U.S. coins from 1792 to 1832, focusing on the Capped Bust half dollar. The minting process is discussed, which leads into variety attribution. Students receive hands-on experience in determining Overton varieties on many Capped Bust half dollars. Grading Capped Bust half dollars, as well as counterfeit detection, is discussed during this two-day mini-seminar.

Instructor: Bruce Breedlove (coin dealer and collector, cofounder of Classic City Coin Club in Athens, Georgia) and Eric Kibbey (owner of Camelot Coins, LLC and secretary of Richmond Coin & Currency Club in Richmond, Indiana)

H. LET'S GET WEIRD • \$79

Sunday-Monday, June 23-24, 6:30-9:30 p.m.

An exploration of wildly major errors, incredible oddities, and their accompanying fascinating stories brought to you by two longtime friends and numismatic eccentrics who collect and love them. This two-evening session showcases precious ultra-rare items, offering ideas for finding such things in the wild, as well as ways to acquire a greater understanding and appreciation for the odd and unusual.

Instructors: Jerry Bobbe (former grader, Professional Coin Grading Service) and Greg Bennick (keynote speaker and board member of CONECA)

Session 1 AT A GLANCE

Saturday, June 15

10 a.m.-4:30 p.m. — Adults and YNs arrive at the Colorado Springs Airport and take the shuttle to Colorado College

10:30 a.m.-5 p.m. — Registration/check-in at Colorado College and buffet lunch

11 a.m.-4:30 p.m. — YN Benefit Auction lot donations

6 p.m. — Opening Ceremonies

7-9 p.m. — ANA Library Book Sale

Sunday, June 16

9-11:45 a.m. and 1:15-4 p.m. — Classes in session

12-1 p.m. and 4-5 p.m. — ANA Library Book Sale

4:30-10 p.m. — Brewery tour of Colorado Springs

4:30-8:30 p.m. — Bull Sessions

5:30-7 p.m. — YN Benefit Auction lot donations

6:30-9:30 p.m. — Mini-Seminars

Monday, June 17

9-11:45 a.m. and 1:15-4 p.m. — Classes in session

12-1 p.m. and 4-5 p.m. — ANA Library Book Sale

4:15-11 p.m. — Colorado Rockies vs. Los Angeles Dodgers

4:30-8:30 p.m. — Bull Sessions

6:30-9:30 p.m. — Mini-Seminars

7-9 p.m. — YN Benefit Auction lot viewing

Tuesday, June 18

9-11:45 a.m. and 1:15-4 p.m. — Classes in session

5:30 p.m. — YN Benefit Auction lot viewing opens

7-10 p.m. — YN Benefit Auction

Wednesday, June 19

9-11:45 a.m. and 1:15-4 p.m. — Classes in session

5 p.m. — Graduation Reception

6 p.m. — Graduation Banquet

Thursday, June 20

4-10 a.m. — Colorado Springs Airport shuttle drop-off (adults and YNs)

8:45 a.m.-2:15 p.m. — Denver U.S. Mint tour

Friday, June 21

12:30-4:15 p.m. — National Museum of World War II Aviation tour

SESSION 1 COURSES

Saturday, June 15 is Registration Day.

Thursday, June 20 is Departure Day.

Classroom Hours: Sunday, June 15-Wednesday, June 19, 9-11:45 a.m. and 1:15-4 p.m.

SELECT ONE CLASS PER WEEK:

1. Grading United States Coins, Part 1-FULL
2. Grading United States Coins, Part 2-FULL
3. World Coin Grading-FULL
4. Advanced United States Coin Grading & Problematic Coins-FULL
5. Introduction to Counterfeit & Alteration
6. Detection of Counterfeit World Paper Money
7. The Modern Minting Process: Errors & Varieties
8. Digital Image Editing for Numismatics: Getting your Obverses and Reverses Together
9. Introduction to Numismatics
10. Greek Coins, Part II: Alexander to Cleopatra — FULL — Coinage in the Hellenistic World —
11. Coin Carving 101: Creating the Modern Hobo Nickel
12. A Survey of African Bank Notes, 1950 to Date
13. Early Commemorative Coins
14. Early American Copper Coinage (Copper 1)
15. Legacy & Coinage of Father-Son Mint Engravers William & Charles Barber

SESSION 1 EVENING MINI-SEMINARS

- A. Auction World 101: An Insider Perspective
- B. Enlivening Your Club
- ~~C. U.S. Error Coins-FULL~~
- D. Collecting the “Oddball” Denominations



Session 2 AT A GLANCE



Saturday, June 22

10 a.m.-4:30 p.m. — Adults and YNs arrive at the Colorado Springs Airport and take the shuttle to Colorado College

10:30 a.m.-5 p.m. — Registration/check-in at Colorado College and buffet lunch

11 a.m.-4:30 p.m. — YN Benefit Auction lot donations

6 p.m. — Opening Ceremonies

7-9 p.m. — ANA Library Book Sale

Sunday, June 23

9-11:45 a.m. and 1:15-4 p.m. — Classes in session

12-1 p.m. and 4-5 p.m. — ANA Library Book Sale

4:30-8:30 p.m. — Bull Sessions

5:30-7 p.m. — YN Benefit Auction lot donations

6:30-9:30 p.m. — Mini-Seminars

Monday, June 24

9-11:45 a.m. and 1:15-4 p.m. — Classes in session

12-1 p.m. and 4-5 p.m. — ANA Library Book Sale

4:30-10 p.m. — Brewery tour of Colorado Springs

4:30-8:30 p.m. — Bull Sessions

6:30-9:30 p.m. — Mini-Seminars

7-9 p.m. — YN Benefit Auction lot viewing

Tuesday, June 25

9-11:45 a.m. and 1:15-4 p.m. — Classes in session

5:30 p.m. — YN Benefit Auction lot viewing opens

7-10 p.m. — YN Benefit Auction

Wednesday, June 26

9-11:45 a.m. and 1:15-4 p.m. — Classes in session

5 p.m. — Graduation Reception

6 p.m. — Graduation Banquet

Thursday, June 27

4-10 a.m. — Colorado Springs Airport shuttle drop-off (adults and YNs)

SESSION 2 COURSES

Saturday, June 22 is Registration Day.

Thursday, June 27 is Departure Day.

Classroom Hours: Sunday, June 23-Wednesday, June 26, 9-11:45 a.m. and 1:15-4 p.m.

SELECT ONE CLASS PER WEEK:

- ~~20. Grading United States Coins, Part 1—FULL~~
- ~~21. Grading United States Coins, Part 1—CANCELLED~~
- ~~22. Grading United States Coins, Part 2—FULL~~
- ~~23. Counterfeits, Alteration Detection & Problem Coins—FULL~~
- 24. Advanced Paper Money Grading
- 25. Numismatic Digital Photography and Image Editing
- ~~26. The Business of Being a Coin Dealer—FULL~~
- 27. Roman Imperial Coinage, Part III: Gallienus to Romulus Augustus
- 28. Creating a Winning Numismatic Exhibit
- 29. From the First Strike to Independence: Mexico, 1536-1821
- 30. World War II Numismatics
- 31. A Survey of 20th- & 21st-Century World Coins
- 32. Advanced Topics in Early American Coppers (Copper 2)
- ~~33. Roman Coinage & Coins in the Early Roman Provinces in the Age of Conquests—CANCELLED~~
- 34. A History of U.S. Colonial Coins, Currency & Medals
- 35. The Business of Making Medals in the Early U.S. Mint

SESSION 2 EVENING MINI-SEMINARS

- ~~E. Detection of Artificial Toning, Artificial Frosting & Reproofing Surfaces of Coins—FULL~~
- F. MPC Boot Camp
- G. Collecting & Attributing Capped Bust Half Dollars
- H. Let's Get Weird

DETAILS, DETAILS...

Sign up early!

Save \$50 by paying your tuition and fees by March 29. In addition, be sure to select your classes early, as enrollment is limited.

CANCELLATION/REFUND POLICY

The ANA reserves the right to cancel courses with inadequate enrollment numbers. In the event of such cancellation, students will be notified by May 22, and the ANA will issue a full refund of the registration fee (but will not be responsible for any other charges incurred by the registrant due to the cancellation of the course). Registrants canceling on or before May 28 can choose to receive a refund (minus a \$50 cancellation fee) or keep a credit with the ANA (without penalty) for a future seminar. Registrants canceling after May 28 are not eligible to receive any refunds but can accept a credit for a future seminar (minus a \$150 cancellation fee). Registrants who fail to attend the Seminar without notice will forfeit all funds.

SCHOLARSHIPS/FINANCIAL AID

Merit-based scholarships are available to ANA members. For applications, visit money.org/ana-summer-seminar-scholarships. The application deadline is February 15, 2024. For more information, call 719-482-9848 or email seminars@money.org.

YN AGE GUIDELINES

Summer Seminar is an adult-level conference in an open-campus college setting. Therefore, a parent or legal guardian must accompany children under the age of 15. Several accommodation options are available to parents, and ANA staff are happy to assist you in planning your visit. Call 719-482-9848 or email seminars@money.org.

TRAVEL

Travel arrangements for flights are different this year than previous years. If you are offered a scholarship through the ANA, please contact Sheila Fortenberry at 719-482-9848 to make flight arrangements. If you are attending Summer Seminar without a scholarship, please arrange your own flights or work with a travel agent if you choose. To take advantage of ANA's complimentary shuttle, students must fly into the Colorado Springs Airport between 10 a.m. and 4:30 p.m. on Saturday of either week (registration days). During departure dates on each Thursday of Summer Seminar, the Colorado Springs Airport shuttle runs from 4 to 10 a.m. For travel outside of these shuttle hours, the attendee must arrange their own transportation to and from the airport.

HELP KEEP SUMMER SEMINAR AFFORDABLE FOR EVERYONE

You can show your support and promote numismatic education in many ways!

School of Numismatics Patrons provide books, equipment, teaching materials and much more.

The Adna G. Wilde Jr. Scholarship Fund provides financial assistance to members who cannot afford to attend Summer Seminar.

The Robert Lecce Advanced Scholarship Program provides scholarships to adult members who are active in the hobby on a local, regional or national level.

The Charles O. Browne Advanced Grading Scholarship provides one scholarship each year to a student between the ages of 15 and 25 to attend the Advanced Grading class.

To make your donation, just check the appropriate box on the registration form (p.18)

OFF-CAMPUS LODGING

Students who prefer private baths or air conditioning, or those traveling with family should consider off-campus lodging. Listed below are several lodging options within a short distance of ANA headquarters and Colorado College. Please note: It is the student's responsibility to make reservations directly with hotels. Cancellation terms for off-campus lodging vary by hotel.

The Mining Exchange, a Wyndham Grand hotel

Call for rates: 719-323-2000 | miningexchangehotel.com
The Mining Exchange, located about a mile south of ANA headquarters, occupies a fully renovated historic building in downtown Colorado Springs. The hotel offers a variety of onsite services, including high-speed internet access, a 24-hour fitness center, 24-hour room service, and a bar and full-service restaurant.

The Antlers Hotel

Call for special rates: 719-955-5600 | antlers.com
This historic hotel, established in 1883, is located in the heart of downtown Colorado Springs's entertainment and shopping district, about a mile south of the ANA. It offers spacious guest rooms with all the amenities normally found in a corporate hotel, including an indoor swimming pool and whirlpool, health club, two full-service restaurants, and a morning coffee bar.

The St. Mary's Inn Bed & Breakfast

Call for rates: 719-540-2222 | thestmarysinn.com
Just five blocks southeast of ANA headquarters, this elegant inn has been renovated to its original splendor but features 21st-century amenities. Each spacious room offers air conditioning, a sitting area, cable TV, and high-speed wired or wireless internet access. A complimentary gourmet breakfast is served in the dining room each morning.

Holiday Inn Express & Suites, Colorado Springs Central

Call for rates: 719-424-4300 | holidayinnexpress.com
Located 1.2 miles from ANA headquarters, the Holiday Inn Express & Suites offers a complimentary hot breakfast and a 24-hour fitness center with an indoor pool and hot tub. Also provided is high-speed wired and wireless internet access and complimentary shuttle service within a two-mile radius of the downtown Colorado Springs area.

Hilton Garden Inn, Colorado Springs Downtown

Call for rates: 719-632-1000 | hilton.com/en/hilton-garden-inn
Hilton Garden Inn is the newest hotel in downtown Colorado Springs. It is only 0.7 miles from ANA headquarters and located just north of downtown. Its spacious guest rooms and suites offer everything you need for a relaxing stay. Each room is furnished with a Serta Perfect Sleeper bed, a microwave, mini-fridge, and complimentary Wi-Fi. Upgrade to a suite for extra space in a separate living area.



REGISTER ONLINE AT [MONEY.ORG/SUMMER-SEMINAR/REGISTER](https://money.org/summer-seminar/register)

OFF-CAMPUS FEES

	PRICE	TOTAL
BANQUET TICKET INCLUDED FOR ALL STUDENTS LODGING AND MEALS NOT INCLUDED Meals can be purchased in the campus cafeteria at the posted Colorado College rates		
Off-Campus Tuition - Session 1 - June 15-20	\$770	
Off-Campus Tuition - Session 2 - June 22-27	\$770	

ON-CAMPUS FEES

TUITION, LODGING AND MEALS FOR ONE WEEK + ONE BANQUET TICKET

Double Occupancy - Residential Hall - 5 nights	\$1,170	
YN Residential Hall - 5 nights (YNs are Young Numismatists, ages 13 to 17.)	\$1,200	
Single Occupancy - Residential Hall - 5 nights	\$1,200	
Multi-Occupancy Apartment - Private Room - 5 nights	\$1,275	

TUITION, LODGING AND MEALS FOR TWO WEEKS + TWO BANQUET TICKETS

Double Occupancy - Residential Hall - 12 nights	\$2,560	
YN Residential Hall - 12 nights	\$2,620	
Single-Occupancy - Residential Hall - Private Room - 12 nights	\$2,620	
Multi-Occupancy Apartment - Private Room - 12 nights	\$2,770	

MINI-SEMINARS

	DATE	PRICE	QUANTITY	TOTAL
A. Auction World 101	Sunday, June 16	\$59		
B. Enlivening Your Club	Sunday-Monday, June 16-17	\$79		
C. U.S. Error Coins	Sunday, June 16	\$59		
D. Collecting the "Oddball" Denominations	Monday, June 17	\$59		
E. Detection of Artificial Toning, Artificial Frosting & Reproofing Surfaces of Coins	Sunday-Monday, June 23-24	\$79		
F. MPC Boot Camp	Sunday-Monday, June 23-24	\$79		
G. Collecting & Attributing Capped Bust Half Dollars	Sunday-Monday, June 23-24	\$79		
H. Let's Get Weird	Sunday-Monday, June 23-24	\$79		

TOURS

Brewery Tour of Colorado Springs	Sun., June 16 or Mon. June 24	\$90		
Major League Baseball: Rockies vs. Dodgers	Monday, June 17	\$100		
Denver U.S. Mint Tour	Thursday, June 20	\$40		
National Museum of World War II Aviation	Friday, June 21	\$45		

EXTRA LODGING

Additional On-Campus Lodging and Meals (per person/per night)	Thursday, June 20	\$105		
	Friday, June 21	\$105		

BANQUET TICKETS

Additional Banquet Ticket (for guest)	Wednesday, June 19	\$50		
	Wednesday, June 26	\$50		

DONATION TO SUPPORT ANA EDUCATION

(100% TAX DEDUCTIBLE)

Amount: \$25 \$50 \$100 \$500 Other \$ _____

For: Patron Wilde Scholarship Fund Lecce Scholarship Fund

Browne Grading Scholarship Other _____

EARLY DISCOUNT: \$50 per week if campus fees are paid by March 29

CAMPUS FEES DISCOUNT: \$25 per week for Life Members

GRAND TOTAL _____

ANA SUMMER SEMINAR 2024

Registration Form SIDE 2

Name as you would like it to appear on your name tag

Name as you would like it to appear on your diploma

Address

City State Zip

Cell Phone Day Phone Evening Phone

Email

ANA Member number (ANA Membership required to attend)

Age: _____ Preferred roommate: _____

Young Numismatist, age 13 to 17
(you will be contacted by an ANA staff member)

I will need special assistance (you will be contacted by an ANA staff member) no stairs stairs okay if there is an elevator

Scholarship recipient (Name of provider: _____)

SESSION 1 COURSE NUMBER

FIRST

SECOND

SESSION 2 COURSE NUMBER

FIRST

SECOND

PAYMENT

Make check or money order payable to American Numismatic Association.

Please charge \$ _____ to

- VISA MASTERCARD
 AMERICAN EXPRESS DISCOVER

Name on Card

Card Number

Expiration Date

CVV

Billing Zip Code

Signature

RETURN TO: American Numismatic Association Summer Seminar 2024, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279

QUESTIONS? 719-482-9848 | SEMINARS@MONEY.ORG

DEADLINE TO REGISTER: MAY 15



AMERICAN
NUMISMATIC
ASSOCIATION

All-new eLearning Academy Launch

The ANA's Education Department is excited to announce the launch of the all-new eLearning Academy on April 29, 2024. Designed to spread numismatic knowledge on an online platform, the eLearning Academy will provide members with access to recordings of NumismaTalks, a new video series, Aristotle's Vault, the first course in the Numismatic Diploma Program, an eLearning archive, and YN programming.